Antoine de Saint-Exupéry's "The Little Prince"

by

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FADE IN:

OPENING TITLE SEQUENCE

"FLYING THROUGH CLOUDS"

The LITTLE PRINCE
(Voice-Over)

I ask the indulgence of the children who may see this movie for dedicating it to a grown-up. I have a serious reason: he is the best friend I have in the world. I have another reason: this grown-up understands everything, even books about children. I have a third reason: he lives in France where he is hungry and cold. He needs cheering up. If all these reasons are not enough, I will dedicate the book to the child from whom this grown-up grew. All grown-ups were once children – although few of them remember it. And so I correct my dedication: To Léon Werth when he was a little boy

DREAMY "*REMEMBERY*" MUSIC

OPENING CREDITS SUPERIMPOSED OVER "FLYING THROUGH CLOUDS"

SOUND EFFECT: AIRPLANE ENGINE CHOKES & SLUTTERS & KONKS-OUT TO "SILENCE" AS CREDITS END

LÉON'S VOICE OVER as an old man

LÉON as an Old Man

Once... when I was about six years old... I saw a magnificent picture in a book, called "*True Stories from Nature*"... about the primeval forest...

SPECIAL ANIMATION EFFECT: The image of A SNAKE COILING ABOUT A RODENT ABOUT TO DEVOUR IT DRAWS & COLOURS ITSELF USING THE WHITE OF THE CLOUDS

LÉON as an Old Man
(Narration continues)

A picture of a boa constrictor in the act of swallowing an animal!

SPECIAL EFFECT: The IMAGE DISOLVES as BLACK ENGINE SMOKE & CLOUDS

SOUND EFFECT: AIRPLANE ENGINE SPUTTERING OUT

SNOW-FLAKES FALLING

SPECIAL camera EFFECT: FALLING THROUGH A WINDOW INTO ROOM featuring a FIREPLACE

SPECIAL EFFECT: HOARFROST and SNOWY WINDOW-PANE

INT. ROOM with A FIREPLACE. A LITTLE BOY – about age six – LAYING BELLY-DOWN ON a WHITE-BEAR RUG, SURROUNDED BY BOOKS & PAPERS & CRAYONS

LÉON as an Old Man
(Narration continues –
Old Man's voice fades)

In the book it said: "Boa constrictors swal*low their prey..."*

OLD MANS VOICE CHANGES INTO LITTLE BOY'S VOICE

LÉON as a Little Boy
(Continuing the narration)

Whole, without chewing it. After that they are not able to move, and they sleep through the six months that they need for digestion.

The LITTLE BOY PUTS DOWN BOOK – THINKING DEEPLY

LÉON as an Old Man
(Again narrating)

I pondered deeply, then... over the adventures of the jungle.

The LITTLE BOY PICKS UP CRAYON & DRAWS *on a piece of paper...*

LÉON as an Old Man
(Narration continues)

And after some work with a crayon I succeeded in making my first drawing.

The LITTLE BOY PUTS DOWN CRAYON & LOOKS intently AT his DRAWING

LÉON as a Little Boy
(Voice-over)

My Drawing Number One!

The LITTLE BOY's POV: The DRAWING

LÉON as an Old Man
(V*oice-over*)

It looked something like this – (image of a hat)

INT. The LITTLE BOY RUNNING OUT OF ROOM WITH HIS DRAWING

INT. The LITTLE BOY RUNNING UP TO the GROWN-UPS

LÉON as an Old Man
(Narration continues)

I showed my masterpiece to the grown-ups, and asked them whether the drawing frightened them.

ADULT'S POV LOOKING DOWN ON the LITTLE BOY – A SERIES OF SHOTS

The LITTLE BOY'S POV LOOKING UP AT the ADULT WITH the DRAWING

An ADULT
(Dismissive laughter)

Frightened? Why should any one be frightened by a hat?

The ADULT GIVES the LITTLE BOY his PAPER

The LITTLE BOY IS IGNORED

LÉON as an Old Man
(Voice-over)

My drawing was not a picture of a hat. It was a picture of a boa constrictor digesting an elephant.

The LITTLE BOY BACK ON the BEAR-SKIN – DRAWING

LÉON as an Old Man
(Voice-over continues)

But since the grown-ups were not able to understand it, I made another drawing: I drew the inside of a boa constrictor, so that the grown-ups could see it clearly.

They always need to have things explained.

EXTREME CLOSE-UP SHOT of THE DRAWING – (Image of an elephant in a boa constrictor's belly)

LÉON as a Little Boy
(Voice-over continues)

My Drawing Number Two!

A SERIES OF SHOTS: The GROWN-UPS

LÉON
(Léon the pilot narrates)

The grown-ups' response, this time, was to advise me to lay aside my drawings of boa constrictors, whether from the inside or the outside, and devote myself instead to geography, history, arithmetic, and grammar.

A SERIES OF SHOTS – The LITTLE BOY TURNS AWAY FROM GROWN-UPS & RETURNS TO BEAR-RUG at FIREPLACE

LÉON
(Léon the pilot continues)

That is why, at the age of six, I gave up what might have been a magnificent career as a painter.

The LITTLE BOY'S POV - at FIREPLACE – STARING DOWN AT DRAWING NUMBER TWO *in his hands*

LÉON
(Léon's narration continues)

I had been disheartened by the failure of my Drawing Number One and my Drawing Number Two.

SPECIAL EFFECT: DRAWING NUMBER TWO FALLING "SLOW-MOTION" INTO the FIRE & BURNS

LÉON
(Narration continues)

Grown-ups never understand anything by themselves, and it is tiresome for children to be always and forever explaining things to them: So then I chose another profession, and learned to pilot airplanes.

SPECIAL EFFECT: SMOKE from burning drawings BECOMES BLACK SMOKE FROM ENGINES & CLOUDS – *as if looking down from an airplane*

LÉON
(Narration continues)

I have flown a little over all parts of the world; and it is true that geography has been very useful to me. At a glance I can distinguish China from Arizona.

If one gets lost in the night, such knowledge is valuable.

A MONTAGE – A SERIES OF SHOTS of the LITTLE BOY GROWING UP – ENCOUNTERING a great many PEOPLE

LÉON
(Narration continues)

In the course of this life I have had a great many encounters with a great many people who have been concerned with matters of consequence. I have lived a great deal among

grown-ups. I have seen them intimately, close at hand.

And that hasn't much improved my opinion of them.

027 POV: LÉON PILOTS the SPUTTERING AIRPLANE through CLOUD COVER – A MONTAGE OF FACES

LÉON
(Narration continues)

Whenever I met one of them who seemed to me at all clear-sighted, I tried the experiment … of showing him *my Drawing Number One* …

028 POV: LÉON the pilot – CLOUDS PART in the shape of "the hat" – A SPLOTCHY SEA OF SAND BENEATH

LÉON
(Narration continues)

… ***Drawing Number One***, *which I have always kept*.

029 SOUND EFFECT: The DIFFERENT VOICES SAYING "A hat!" – BECOMES COLD "Grown-Ups" LAUGHTER: "A ha … ha – ta ha aha hah ha …"

LÉON
(Narration continues)

I would try to find out, so, if this was a person of true understanding.

But, whoever it was, he, or she, would always say: "That is a hat."

030 COLD "Grown-Ups" LAUGHTER – "A ha … ha – ta ha aha hah ha … t-t-t-t." – BECOMES the SPUTTERING of the AIRPLANE

LÉON
(Narration continues)

Then I would never talk to that person about boa constrictors, or primeval forests, or stars.

031 EXT. The SPUTTERING AIRPLANE DROPS OUT OF CLOUDS & LANDS IN the DESERT

LÉON
(Narration continues)

I would bring myself down to his level. I would talk to him about bridge, and golf, and politics, and neckties. And the grown-up would be greatly pleased to have met such a sensible man.

II

032 ARIEL SHOT – EXTREMELY WIDE SHOT of DESERT – CLOSING UP in close on LÉON WORKING ON THE PLANE.

LÉON
(Narration continues)

So I lived my life alone, without anyone that I could really talk to, until I had an accident with my plane in the Desert of Sahara, six years ago. Something was broken in my engine. And as I had with me neither a mechanic nor any passengers, I set myself to attempt the difficult repairs all alone.

033 CLOSE-UP SHOT: LÉON LOOKS UP at the SUN – "SWEAT".

LÉON
(Narration continues)

It was a question of life or death for me: I had scarcely enough drinking water to last a week.

034 A SUNSET IN THE SAHARA – AIRPLANE in SILOUETTE

035 THE STARS – sparkling jewels in a jet-black heaven

LÉON
(Narration continues)

The first night, then, I went to sleep on the sand, a thousand miles from any human habitation.

036 THE STARS DISSOLVE OUT-OF-FOCUS *as Léon falls asleep*

LÉON
(Narration continues … *Léon is falling asleep*)

I was more isolated than a shipwrecked sailor on a raft in the middle of the ocean.

037 SOUND EFFECT: LÉON'S BREATHING – *as he falls to sleep* – REMINISCENT OF the OCEAN'S WAVES

A LONG LINGERING SCENE – STARS DISSOLVING into BLACKNESS

SILENCE

038 An odd little VOICE in BLACKNESS – The LITTLE PRINCE

The Little Prince

If you please — draw me a sheep!

039 SPECIAL cameras EFFECT: EYES FLICKERING OPEN TO LIGHT

LÉON
(*As if asleep* – imagined amazement)

What!

The LITTLE PRINCE

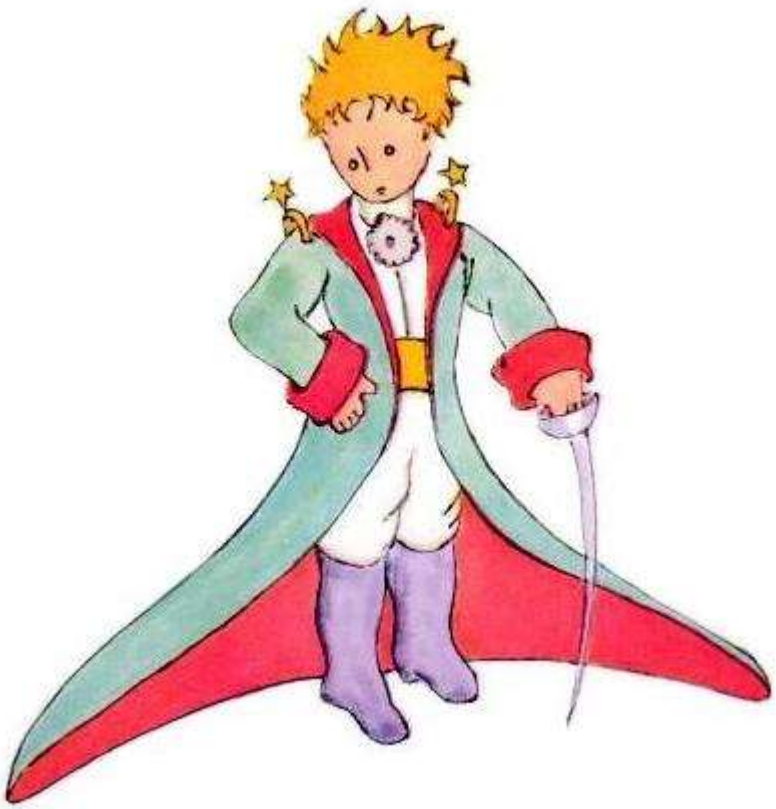
Draw me a sheep!

040 POV LÉON JUMPING UP *to his feet* – completely thunderstruck & HARD BLINKING

041 POV LÉON LOOKING CAREFULLY all AROUND *him*

042 POV LÉON'S EYE-SIGHT comes to FOCUS ON The LITTLE PRINCE – a most extraordinary small person, who stood there *examining him with great seriousness*.

NOTE: Here you may see the best portrait that, later, I was able to make of him. But my drawing is certainly very much less charming than its model.[1]



043 SUNRISE – A MONTAGE of SOUNDS & IMAGES – A REPRISE of scenes amidst a WIDENING SHOT which DOLLIES in a CIRCULAR SLOW PAN OUT

[1] That, however, is not my fault. The grown-ups discouraged me in my painter's career when I was six years old, and I never learned to draw anything, except boas from the outside and boas from the inside.

The FOCUS is ON the SPACE IN-BETWEEN LÉON & The LITTLE PRINCE – FEATURING – *in that space* – the SUNRISE

Léon stared at this sudden apparition with eyes fairly starting out of his head in astonishment. Remembering, he'd crashed in the desert a thousand miles from any inhabited region.

Léon – Old Man
(Voice-over)

The little man seemed neither to be straying uncertainly among the sands, nor to be fainting from fatigue or hunger or thirst or fear. Nothing about him gave any suggestion of a child lost in the middle of the desert, a thousand miles from any human habitation.

LÉON
(*Astonished*)

But …! – What are you doing here?

044 CLOSE-UP of The LITTLE PRINCE

The LITTLE PRINCE
(Very slowly, *as if he were speaking of a matter of great consequence*)

If you please – draw me a sheep.

Léon – Old Man
(Voice-over continues - *softly*)

When a mystery is too overpowering, one dare not disobey. Absurd as it might seem …

045 MED. SHOT: LÉON – a blank look – AUTOMATONICALLY MOVES …

Léon – Old Man
(Continues … *to a chuckle*)

… a thousand miles from any human habitation and in danger of death – I took out of my pocket a sheet of paper and my fountain-pen.

But then I remembered *how my studies had been concentrated on geography, history, arithmetic and grammar* …

046 MED. SHOT CLOSES IN on LÉON – *his expression troubles with concern*

LÉON
(*A little crossly, too*)

I do not know how to draw.

047 CLOSE-UP of The LITTLE PRINCE

The LITTLE PRINCE

That doesn't matter. Draw me a sheep ...

048 The LITTLE PRINCE CLOSE-UP SHOT WIDENS

Léon – Old Man

But I had never drawn a sheep: So I drew for him one of the two pictures I had drawn so often. – It was that of the boa constrictor from the outside.

049 The LITTLE PRINCE MOVES to better see the drawing

SOUND EFFECT: WIND – FAINTLY – a lingering memory of LAUGHTER

The LITTLE PRINCE

No, no, no!

Léon – Old Man
(Ending with a chuckle)

And I was astounded to hear the little fellow …

The LITTLE PRINCE

I do not want an elephant inside a boa constrictor …!

050 CLOSE-UP of LÉON – ASTONISHED – as he LOOKS UP FROM DRAWING to The LITTLE PRINCE …: SHOT WIDENS

The LITTLE PRINCE
(Continues – speaking ***very deliberately***)

A boa constrictor is a very dangerous creature … and an elephant is very cumbersome.

Where I live, everything is very small.

What I need is a sheep.

Draw me a sheep.

050 EXTREME CLOSE-UP –DRAWING A SHEEP: (Image below)

SHOT OVER LÉON'S SHOULDER … looking down at the pad of paper (& the Little Prince)

Léon – Old Man

So then I made a drawing.

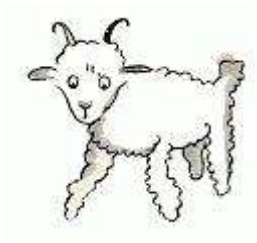
051 SHOT SLOWLY BEGINS TO WIDEN – The LITTLE PRINCE as focus-point, watches carefully …

The LITTLE PRINCE

No. This sheep is already very sickly. Make me another.

Léon – Old Man
(Continues)

So I made another drawing.



[The drawings are less important to the camera by this point.]

052 SHOT CONTINUES to WIDEN

The LITTLE PRINCE
(Gently smiling - *indulgently*)

You see yourself … that this is not a sheep. This is a ram. It has horns.

053 LÉON continues DRAWING – The LITTLE PRINCE WATCHES CLOSE

Léon – Old Man
(*Continues*)

So then I did my drawing over once more.

The LITTLE PRINCE

This one is too old. I want a sheep that will live a long time.

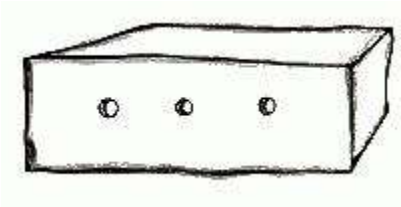
Léon – Old Man
(His voice begins to waft faint … *and far away*)

By this time my patience was exhausted *because* …

Léon – Old Man
(A soft gust of wind seems to wash his *far away* voice away)

… *I was in a hurry to start taking my engine apart*.

054 LÉON "tosses off" A FINAL DRAWING – Image below:



[NOTE: It's pretty obvious he is drawing a box …!]

LÉON
(Explaining *as he sketches "the box"*)

This is only his box. The sheep you asked for is inside.

055 LIGHTING EFFECT: Léon is very surprised to see A LIGHT BREAKING OVER the FACE OF The LITTLE PRINCE

The LITTLE PRINCE

That is exactly the way I wanted it!

The LITTLE PRINCE
(Looking up to Léon)

Do you think that this sheep will have to have a great deal of grass?

LÉON

Why?

The LITTLE PRINCE

Because where I live everything is very small …!

056 SHOT begins to CLOSE IN on BOTH FACES

LÉON

There will surely be enough grass for him. It is a very small sheep that I have given you.

057 CLOSING SHOT DISSOLVES into DARKNESS *as* The LITTLE PRINCE BENDS his HEAD OVER the DRAWING … *to look inside*

The LITTLE PRINCE

Not so small that …: O Look! It has gone to sleep.

III

058 SHOT OPENS **DRAMATICALLY** – A BLACK SILOUETTE of AIRPLANE SPLAYED AGAINST the STARK BLUE of the SKY

LÉON & The LITTLE PRINCE *are* ATOP a SAND DUNE looking down on the airplane

Léon – Old Man
(Voice-over narration continues)

It took me a long time to learn where he came from …:

059 SPECIAL camera EFFECT: The BLACK SILOUETTE VANISHES in A BLUR OF BRIGHT SUNLIGHT – A HALO around the face of The LITTLE PRINCE

Léon – Old Man
(*Continues*)

The little prince, who asked me so many questions, never seemed to hear the ones I asked him. It was from words dropped by chance that, little by little, everything was revealed to me.

060 EXTREME CLOSE-UP: A HALO around the face of The LITTLE PRINCE

The LITTLE PRINCE

What is that object?

061 PANORAMIC SHOT from ATOP A SAND DUNE – LÉON & The LITTLE PRINCE … looking down on the airplane

062 A SERIES OF SHOTS

LÉON
(Looking North, East, South and West)

That is not an object. It flies. It is an airplane. It is my airplane.

The LITTLE PRINCE

What! You dropped down from the sky?

LÉON
(*Modestly*)

Yes!

Léon – Old Man
(*Continues voice-over*)

And I was proud to have him learn that I could fly.

The LITTLE PRINCE
(Breaking into a *lovely* peal of laughter)

Oh! That is funny!

Léon – Old Man
(*Continues – voice soft*)

I like my misfortunes to be taken seriously.

The LITTLE PRINCE
(*Adding …*)

So you, too, come from the sky! Which is your planet?

Léon – Old Man
(*Voice-over softly dissolving – again – as the wind*)

At that moment I caught a gleam of light in the impenetrable mystery of his presence …

063 A CLOSE-UP SHOT of LÉON looking down on The LITTLE PRINCE

LÉON
(Irritated: Léon abruptly demands)

Do you come from another planet?

064 CLOSE-UP SHOT of The LITTLE PRINCE

He does not reply. – But tosses his head – gently – without taking his eyes from the airplane:

The LITTLE PRINCE

It is true that on that you can't have come from very far away …!

065 CLOSE-UP SHOT WIDENS – *As The LITTLE PRINCE SINKS BACK*

The LITTLE PRINCE SINKS BACK into **A REVERIE** …:

[And, *this* lasts a long time.]

THEN, TAKING "The SHEEP" OUT OF HIS POCKET, The LITTLE PRINCE CONTEMPLATED "HIS TREASURE"

[This, *too*, lasts a long time.]

066 WIDENING SHOT includes LÉON, curiosity aroused (by *this* half-confidence about the "other planets") & making an effort, *therefore*, to find out more on this subject.

My little man, where do you come from? What is *this* "***where I live***" of which you speak? Where do you want to take your sheep?

067 The SAME WIDENING SHOT – again – SLOWER! A REFLECTIVE SILENCE!

The LITTLE PRINCE
(After a reflective silence … answering)

The thing that is so good about the box you have given me is that at night he can use it as his house.

068 A SERIES OF SHOTS

LÉON

That is so: And if you are good I will give you a string, too, so that you can tie him during the day, and a post to tie him to.

The LITTLE PRINCE
(Shocked *by the offer*)

Tie him! What a queer idea!

LÉON

But if you don't tie him … he will wander off somewhere, and get lost.

The LITTLE PRINCE

(Breaking into another peal of laughter)

But where do you think he would go?

LÉON
Anywhere …: Straight ahead of him.

069 MED. SHOT: A TRANSMUTATION SEQUENCE – A SLOWLY DISSOLVING MONTAGE "MELDING" with "The ASTRONOMER SEQUENCE" (*following*).

The LITTLE PRINCE
(Earnestly)

That doesn't matter. Where I live, everything is so small!

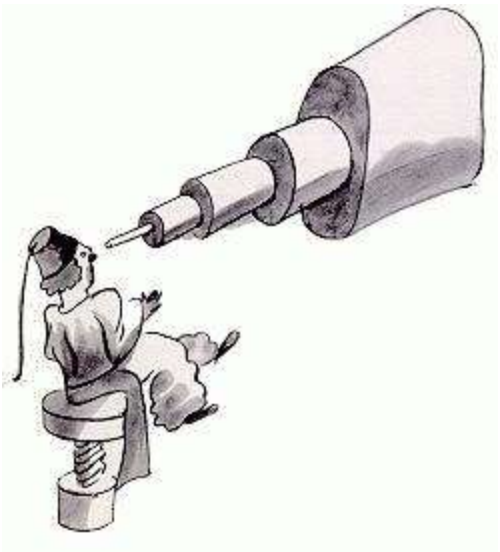
The LITTLE PRINCE
(With *perhaps* a hint of sadness)

Straight ahead of him … nobody can go very far.

IV

"The ASTRONOMER SEQUENCE"

As illustrated, (*infer*).



070 "The ASTRONOMER SEQUENCE": A WIDE SHOT of "An OBSERVATORY"

INT. A SERIES OF SHOTS: A Turkish ASTRONOMER – LOOKING THROUGH A TELESCOPE, SEARCHING CHARTS & MAKING NOTATIONS, A PHONE CALL, ROLLING UP CHARTS, &c.

[SPECIAL editing EFFECT: SHOTS of HEAVENLY BODIES – The UNIVERSE]

Léon – Old Man
(Narrative Voice-Over)

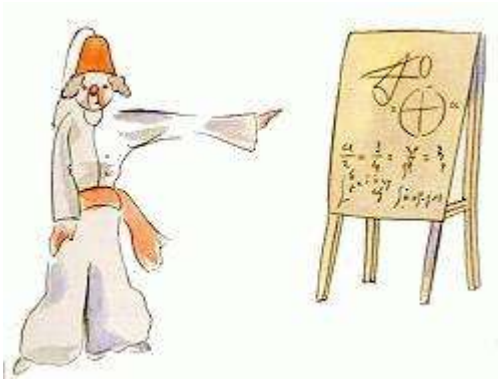
I had thus learned a second fact of great importance: The planet the little prince came from was scarcely any larger than a house!

But that did not really surprise me much. I knew very well that in addition to the great planets – such as the Earth, Jupiter, Mars, Venus – to which we have given names, there are also hundreds of others, some of which are so small that one has a hard time seeing them through the telescope.

When an astronomer discovers one of these he does not give it a name, but only a number. He might call it, for example, "Asteroid 325."

I have serious reason to believe that the planet from which the little prince came is the asteroid known as B-612.

This asteroid has only once been seen through the telescope. That was by a Turkish astronomer, in 1909.



071 "The ASTRONOMER SEQUENCE": Continued

INT. A SERIES OF SHOTS: The Turkish ASTRONOMER UNROLLS CHARTS, PINS CHART UP …: SURROUNDED BY SCOFFERS & LAUGHED AWAY IN SCORN

[SPECIAL editing EFFECT: SHOTS of HEAVENLY BODIES – The UNIVERSE]

Léon – Old Man
(Continues)

On making his discovery, the astronomer presented it to the International Astronomical Congress, in a great demonstration. But he was in Turkish costume, and so nobody would believe what he said.

Grown-ups are like that...

Fortunately, however, for the reputation of Asteroid B-612, a Turkish dictator made a law that his subjects, under pain of death, should change to European costume.

072 "The ASTRONOMER SEQUENCE": Continued

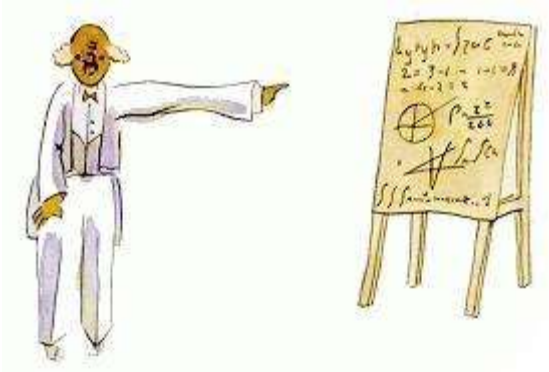
INT. The Turkish ASTRONOMER *in* THE SAME PLACE & SURROUNDED BY THE SAME SCORNFUL SCOFFERS

[SPECIAL editing EFFECT: SHOTS of HEAVENLY BODIES – The UNIVERSE]

Léon – Old Man
(*Continues*)

So in 1920 the astronomer gave his demonstration all over again, dressed with impressive style and elegance.

And this time everybody accepted his report.



073 "The ASTRONOMER SEQUENCE": Continued

INT. SHOT DISSOLVES: MONTAGE – ANIMATION EFFECT – FALLING UP & OUT OF "The beautiful house …"

EXT. SHOT – A beautiful house made of rosy brick, with geraniums in the windows and doves on the roof (*which fly away into*) A STARY NIGHT

Léon – Old Man
(*Continues*)

If I have told you these details about the asteroid, and made a note of its number for you, it is on account of the grown-ups and their ways: When you tell them that you have made a new friend, they never ask you any questions about essential matters. They never say to you, "What does his voice sound like? What games does he love best? Does he collect butterflies?" Instead, they demand: "How old is he? How many brothers has he? How much does he weigh? How much money does his father make?" Only from these figures do they think they have learned anything about him.

If you were to say to the grown-ups: "I saw a beautiful house made of rosy brick, with geraniums in the windows and doves on the roof," they would not be able to get any idea of that house at all. You would have to say to them: "I saw a house that cost $20,000."

Then they would exclaim: Oh, what a pretty house that is!

074 "The ASTRONOMER SEQUENCE": Continued

EXT. SHOT: An ELEVATED SHOT looking down on The AIRPLANE *in the DESERT*– STARY NIGHT

SHOT FALLING – CLOSING IN ON LÉON standing over The LITTLE PRINCE – SLEEPING

LÉON'S FACE AGES

Léon – Old Man
(*Continues*)

Just so, you might say to them: "The proof that the little prince existed is *that* he was charming, *that* he laughed, and *that* he was looking for a sheep. If anybody wants a sheep … that is a proof that he exists." And what good would it do to tell them that? They would shrug their shoulders, and treat you like a child. But if you said to them: "The planet he came from is Asteroid B-612," then they would be convinced, and leave you in peace from their questions.

075 "The ASTRONOMER SEQUENCE": Continued

A MONTAGE of FACES: The GROWN-UPS who did not understand "Drawings Nos. 1 or 2" & the Scornful Scoffers … ***BECOME AS SHEEP***

Léon – Old Man
(*Continues*)

They are like that. One must not hold it against them. Children should always show great forbearance toward grown-up people. But certainly, for us who understand life, figures are a matter of indifference. I should have liked to begin this story in the fashion of the fairy-tales. I should have like to say: "Once upon a time there was a little prince who lived on a planet that was scarcely any bigger than him, and who had need of a sheep."

To those who understand life, that would have given a much greater air of truth to my story.

074 "The ASTRONOMER SEQUENCE": concluded

A CLOSE-UP SHOT of LÉON as his face emerges from amongst "the Sheeple" – *an old man*

LÉON – *as an OLD MAN*

six years have already passed since my friend went away from me, with his sheep. If I try to describe him here, it is to make sure that I shall not forget him.

075 "The ASTRONOMER SEQUENCE": concluded

INT. The SHOT SLOWLY WIDENS – PANS OVER FRAMED PHOTOGAPHS, HANGING MODELS of AIRPLANES, OTHER MOMENTOS … ***a box of paints and some pencils***

LÉON – *as an OLD MAN*

To forget a friend is sad. Not every one has had a friend. And if I forget him, I may become like the grown-ups who are no longer interested in anything but figures ...: It is for that purpose, again, that I have bought ***a box of paints and some pencils***.

076 "The ASTRONOMER SEQUENCE": concluded

INT. The HOME OF HIS CHILDHOOD – *filled with his memories* – A FIRE BURNS in The HEARTH. OUTSIDE the WINDOW – STARY NIGHT

LÉON – *as an OLD MAN*
(Sitting by the fireside *hearth of his childhood*)

It is hard to take up drawing again at my age, when I have never made any pictures except those of the boa constrictor from the outside and the boa constrictor from the inside, since I was six. I shall certainly try to make my portraits as true to life as possible. But I am not at all sure of success. One drawing goes along all right, and another has no resemblance to its subject. I make some errors, too, in the little prince's height – *in one place he is too tall and in another too short*. And I feel some doubts about the color of his costume. So I fumble along as best I can; now good, now bad, and I hope generally fair-to-middling.

076 "The ASTRONOMER SEQUENCE": concluded

INT. LÉON – *as* an OLD MAN – by the fireside hearth of his childhood … *falling asleep*

LÉON – *as* an OLD MAN

In certain more important details I shall make mistakes, also. But that is something that will not be my fault. My friend never explained anything to me. He thought, perhaps, that I was like him. But I, alas, do not know how to see sheep through the walls of boxes. Perhaps I am a little like the grown-ups. I have had to grow old.

V

"The BAOBAB SEQUENCE"

077 EXT. A SERIES OF SHOTS: LÉON, The LITTLE PRINCE, The AIRPLANE, The DESERT SUN – *as if the scene had been PAINTED – shimmering heat without shade or shadow*

Léon – Old Man
(Narrative Voice-Over)

As each day passed I would learn, in our talk, something about the little prince's planet, his departure from it, and his journey. The information would come very slowly, as it might chance to fall from his thoughts. It was in this way that I heard, on the third day, about "***the catastrophe of the baobabs***."

This time, once more, I had the sheep to thank for it.

The LITTLE PRINCE
(Abruptly – as if seized by a grave doubt)

It is true, isn't it, that sheep eat little bushes?

LÉON

Yes, that is true.

The LITTLE PRINCE

Ah! I am glad!

Léon – Old Man
(Narrative Voice-Over)

I did not understand why it was so important that sheep should eat little bushes. But …

The LITTLE PRINCE

Then it follows that they also eat baobabs?

078 SHOT CLOSES IN on LÉON – *EXAGGERATED BODY LANGUAGE*

Léon – Old Man
(Narrative Voice-Over)

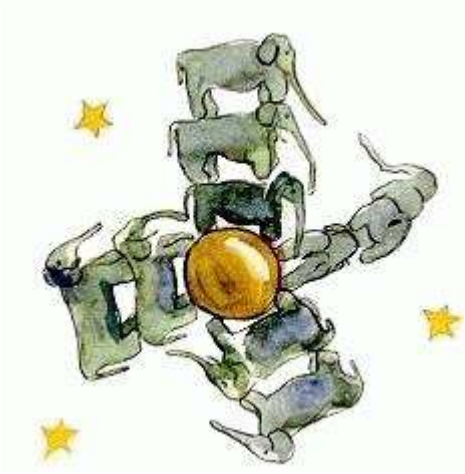
I pointed out to the little prince that baobabs were not little bushes, but, on the contrary, trees as big as castles; and that even if he took a whole herd of elephants away with him, the herd would not eat up one single baobab.

079 CLOSE-UP: The LITTLE PRINCE LAUGHS *at the idea of the herd of elephants*

The LITTLE PRINCE
(Laughing)

We would have to put them one on top of the other.

080 ANIMATION EFFECT: SUPER-IMPOSE The IMAGE BELOW – But it is not lasting & DISSOLVES



The LITTLE PRINCE
(A wise comment)

Before they grow so big, the baobabs start out by being little.

LÉON

That is strictly correct: But why do you want the sheep to eat the little baobabs?

The LITTLE PRINCE
(Answering at once – *as if speaking of something that was self-evident*)

Oh, come, come!

081 CLOSE-UP: LÉON … *obliged to make a great mental effort to solve this problem, without any assistance*

LÉON MUST RELY HEAVILY ON FACIAL EXPRESSION: (Cf. Lon Chaney)

SHOT DISSOLVES … *as if into the shimmering heat of* ***the pulsing orb of the sun***

082 ***The PULSING ORB OF THE SUN***

Léon – Old Man
(Narrative Voice-Over)

Indeed, as I learned, there were on the planet where the little prince lived – as on all planets – good plants and bad plants. In consequence, there were good seeds from good plants, and bad seeds from bad plants.

083 ANIMATED SEQUENCES: MICROSCOPIC PHOTOGRAPHY – SPEEDED-UP GROWTH CYCLE of a SEED as it GERMINATES, &c.

Léon – Old Man
(Continues Narrative Voice-Over)

But seeds are invisible. They sleep deep in the heart of the earth's darkness, until some one among them is seized with the desire to awaken. Then this little seed will stretch itself and begin — timidly at first — to push a charming little sprig inoffensively upward toward the sun. If it is only a sprout of radish or the sprig of a rose-bush, one would let it grow wherever it might wish. But when it is a bad plant, one must destroy it as soon as possible, the very first instant that one recognizes it.

084 ANIMATED SEQUENCES (Continues): **"The Seeds of 'The BAOBAB'"** – [*See Illustration, below …*]

Léon – Old Man
(*Continues Narrative Voice-Over*)

Now there were some terrible seeds on the planet that was the home of the little prince; and these were **"the seeds of the baobab."** The soil of that planet was infested with them. A baobab is something you will never, never be able to get rid of if you attend to it too late. It spreads over the entire planet. It bores clear through it with its roots. And if the planet is too small, and the baobabs are too many, they split it in pieces ...

084 ANIMATED SEQUENCES (Concludes): [*See Illustration, above … which is SPLIT INTO PIECES BY THE BAOBAB ROOTS*]

085 **EXT. CAMERA DOLLIES BACKWARDS OUT of a CLOSE-UP SHOT of the PULSING SUN. SHOT OPENS WIDE on LÉON & The LITTLE PRINCE … *IN the DESERT with The PLANE***]

The LITTLE PRINCE
(To Léon – *the pilot*)

It is a question of discipline. When you've finished your own toilet in the morning, then it is time to attend to the toilet of your planet, just so, with the greatest care. You must see to it that you pull up regularly all the baobabs, at the very first moment when they can be distinguished from the rosebushes which they resemble so closely in their earliest youth.

086 EXT. ***The DESERT &c.*** … SHOT DISSOLVES in DESERT HEAT

The LITTLE PRINCE
(*Continues*)

It is very tedious work, but very easy.

087 EXT. The DESERT – ANOTHER SUNRISE

The LITTLE PRINCE
(Voice-Over: To Léon – *the pilot*)

You ought to make a beautiful drawing, so that the children where you live can see exactly how all this is. That would be very useful to them if they were to travel some day.

Sometimes, there is no harm in putting off a piece of work until another day. But when it is a matter of baobabs … *it always means a catastrophe.*

088 SPECIAL EFFECT: VOICES MIXING

The LITTLE PRINCE
(Voice-Over: *Dissolves*)

I knew a planet that was inhabited by a lazy man. He neglected three little bushes …

Léon – Old Man
(*Continues* Voice-Over *as narration*)

So, as the little prince described it to me, I have made a drawing of that planet.

089 SPECIAL EFFECT: ANIMATION – **The ILLUSTRATION** following DRAWS ITSELF – *The THREE BOABAB DRAWING THEMSELVES OUT OF THE SUN*

Léon – Old Man
(Voice-Over – Narration)

I do not much like to take the tone of a moralist.

090 SPECIAL EFFECT: ANIMATION – **The ROOTS** DARKEN the SUN

Léon – Old Man
(Narration continues)

But the danger of the baobabs is so little understood …

091 SPECIAL EFFECT: ANIMATION – **ROOT BECOMES TRUNK & BRANCH**

Léon – Old Man
(*Narration continues*)

… and such considerable risks would be run by anyone who might get lost on an asteroid, that for once I am breaking through my reserve.

092 SPECIAL EFFECT: ANIMATION – **LEAF … & STAR**

Léon – Old Man
(*Narration continues*)

Children, I say plainly, watch out for the baobabs!

093 SPECIAL EFFECT: ANIMATION – **STARS TWINKLE "REAL"**

Léon – Old Man
(*Narration continues*)

My friends, like myself, have been skirting this danger for a long time, without ever knowing it; and so it is for them that I have worked so hard over this drawing.

093 SPECIAL EFFECT: ANIMATION – **"*SPACE*" DARKENS AROUND STARS**

Léon – Old Man
(*Narration continues*)

The lesson which I pass on by this means is worth all the trouble it has cost me.

094 SPECIAL EFFECT: ANIMATION – *as illustrated* – **STARS** SUPERIMPOSED OVER **EXT. The DESERT at NIGHT**

Léon – Old Man
(*Narration continues*)

Perhaps you will ask me: "Why are there no other drawings in this book as magnificent and impressive as this drawing of the baobabs?"

095 EXT. The DESERT at NIGHT – POV: "Star-gazer"

Léon – Old Man
(*Narration continues*)

The reply is simple: I have tried ...: But with the others I have not been successful. When I made the drawing of the baobabs I was carried beyond myself by the inspiring force of urgent necessity.

VI – "<u>The Fourth Day</u>"

096 A BRIGHT LIGHT

Léon – Old Man
(Narrative Voice-Over *Continues*)

Oh, little prince!

097 CLOSE-UP of The LITTLE PRINCE **– as Léon steps between The Little Prince and the sun … shadowing him – esp. his face, *which is the focus of the shot***

Léon – Old Man
(Continues narrative Voice-over)

Bit by bit I came to understand the secrets of your sad little life ...

098 POV: The LITTLE PRINCE – MED. SHOT of LÉON, the pilot … The SUN behind

Léon – Old Man
(Continues narrative …)

For a long time you …

100 CLOSE-UP of The **LITTLE PRINCE – SMILES** – SLOWLY WIDENS

Léon – Old Man
(Continuing)

… had found your only entertainment in the quiet pleasure of looking …

101 EXT. MED. SHOT – The DESERT: LÉON & The LITTLE PRINCE. A BRIGHT LIGHT BEHIND *the two* ***Simulates Heat*** … ***& Hallucination***

Léon – Old Man
(Continuing)

… at the sunset. I learned tha …

102 EXT. PANORAMIC VIEW *of* The DESERT: LÉON & The LITTLE PRINCE

The LITTLE PRINCE
(Interrupting *the narrative*)

I am very fond of sunsets.

103 POV LÉON: CLOSE-UP *of* The LITTLE PRINCE LOOKING UP AT LÉON

Come, let us go look at a sunset now.

104 A SERIES OF **"CIRCLING SHOTS"**

LÉON

But we must wait.

The LITTLE PRINCE

Wait? For what?

LÉON

For the sunset!

105 EXTREME CLOSE-UP *of* SHOCK – surprise & disbelief – FACE of The LITTLE PRINCE

LÉON

We must wait until it is time.

106 EXTREME CLOSE-UP WIDENS *as* The LITTLE PRINCE LAUGHS - *to himself*

The LITTLE PRINCE

I am always thinking that I am at home!

107 CRANE SHOT: A WIDENING & CIRCLING SHOT – PAN BACK & OUT & DISSOLVING IN SHIMMERING HEAT

Léon – Old Man
(Continues narrative Voice-over)

Just so! – Everybody knows that when it is noon in the Canada the sun is setting over France. If you could fly to France in one minute, you could go straight into the sunset, right from noon. Unfortunately, France is too far away for that. But on your tiny planet, my little prince, all you need *to* do is move your chair a few steps. You can see the day end and the twilight falling whenever you like ...

The LITTLE PRINCE
(Voice-Over)

One day, I saw the sunset forty-four times!

108 As wide & PANORAMIC *as the shot can get* … The SUN PULSES – *seemingly the foci of this intentionally dizzying shot*

The LITTLE PRINCE
(After a pause … Continuing *Voice-Over*)

You know – one loves the sunset, when one is so sad.

LÉON
(Voice-over)

Were you so sad, then?

109 CLOSE-UP *of* LÉON – The PULSING SUN GENTLY SHIMMERS BEHIND HIM

LÉON

On the day of the forty-four sunsets?

110 THROBBING WHITENESS

111 SPECIAL EFFECT: ANIMATED IMAGE – *illustrated below*

VII

112 SPECIAL EFFECT: ANIMATED IMAGE – *illustrated above*

ANIMATED IMAGE DISSOLVES … *as if into* ***REALITY***: EXT. The DESERT – The LITTLE PRINCE SITS & WATCHES LÉON WORK ON The AIRPLANE

Léon – Old Man
(Narrative Voice-Over *Continues*)

On the fifth day – again, as always, it was thanks to the sheep – the secret of the little prince's life was revealed to me. Abruptly, without anything to lead up to it, and as if the question had been born of long and silent meditation on his problem, he demanded:

The LITTLE PRINCE

"A sheep – if it eats little bushes … does it eat flowers, too?"

113 CRANE SHOT: POV – The SUN – *using shadows to paint the desert sands …*

LÉON LOOKING DOWN FROM The AIRPLANE ENGINE at The LITTLE PRINCE – SITTING AS IN ILLUSTRATION, *above*

LÉON

A sheep eats anything it finds in its reach.

114 POV LÉON – The LITTLE PRINCE

The LITTLE PRINCE

Even flowers that have thorns?

115 POV The LITTLE PRINCE – LÉON (working on the airplane engine)

LÉON

Yes, even flowers that have thorns.

The LITTLE PRINCE

Then the thorns — what use are they?

116 SHOT CLOSES IN ON LÉON … DISSOLVING into an EXTREME CLOSE SHOT of The ENGINE – *as Léon's finger-work on unscrewing the stubborn bolt*

Léon – Old Man
(Narrative Voice-Over)

I did not know. At that moment I was very busy trying to unscrew a bolt that had got stuck in my engine.

117 POV The ENGINE – CLOSE SHOT … The **"WORRY"** on LÉON'S **FACE - SWEATING**

Léon – Old Man
(Continues)

I was very much worried, for it was becoming clear to me that the breakdown of my plane was extremely serious.

118 MONTAGE – CLOSE SHOT **"SWEATING"** & CLOSE-UP of the WATER JUG … *which is obviously dangerously empty*

Léon – Old Man
(*Continues*)

And I had so little drinking-water left that I had to fear for the worst.

119 MONTAGE – "SWEATING MONTAGE" CLOSES UP/IN ON LÉON'S EYES

The LITTLE PRINCE
(Voice-over)

The thorns — what use are they?

Léon – Old Man
(Voice-over)

The little prince never let go of a question, once he had asked it.

120 CLOSE SHOT of LÉON'S EYES/FACE WIDENS

Léon – Old Man
(Continues Voice-over)

As for me, I was upset over that bolt. And I answered with the first thing that came into my head: The thorns are …

121 MONTAGE FACES: LÉON [looking down on the Little Prince] & The LITTLE PRINCE [looking up at Léon]

LÉON

The thorns are of no use at all. Flowers have thorns just for spite!

122 CLOSE-UP SHOT of The LITTLE PRINCE

The LITTLE PRINCE

Oh!

123 **A MOMENT OF SILENCE** FOCUSED in on The LITTLE PRINCE

124 **MONTAGE:** CLOSE-UP **SHOT** of The LITTLE PRINCE **SUDDELNY WIDENS AS** WIDE SHOT **CLOSES IN** *on* LÉON WORKING ON AIRPLANE ENGINE

The LITTLE PRINCE CROSSING his ARMS & TURNING his BACK on Léon

The LITTLE PRINCE
(… flashing back with resentfulness)

I don't believe you!

125 POV The LITTLE PRINCE – TURNING back to LOOK UP at LÉON … STILL WORKING ON the AIRPLANE ENGINE

The LITTLE PRINCE
(… yet resentfulness)

Flowers are weak creatures. They are naïve. They reassure themselves as best they can. They believe that their thorns are terrible weapons.

126 POV The LITTLE PRINCE – LOOKING UP at LÉON … STILL WORKING ON the AIRPLANE ENGINE

LÉON DOES NOT ANSWER …

127 POV The LITTLE PRINCE – LOOKING UP at LÉON …

LÉON
(Frustrated … *saying to myself*)

If this bolt still won't turn, I am going to knock it out with the hammer.

128 POV The LITTLE PRINCE … CLOSES IN ON LÉON – A frustrated moment of silence

The LITTLE PRINCE
(Trying to be resentful)

And you actually believe that the flowers …

LÉON
(Angry)

Oh, no!

129 CLOSE SHOT SLOWLY WIDENS & PULSES *like the sun's heat*

LÉON
(Crying out)

No, no, no! I don't believe anything. I answered you with the first thing that came into my head. Don't you see … I am very busy with matters of consequence!

130 The SHOT should bear DOWN on The LITTLE PRINCE – **STARING** UP at LÉON hammer in hand, fingers black with engine-grease, bending down over an object *which seemed to him extremely ugly*

The LITTLE PRINCE
(Thunderstruck)

Matters of consequence!

131 POV LÉON … LOOKING DOWN ON The LITTLE PRINCE

The LITTLE PRINCE

You talk just like the grown-ups!

132 POV The LITTLE PRINCE … LOOKING UP AT LÉON: CLOSE-UP – "SHAME" on LÉON'S FACE

The LITTLE PRINCE
(Voice-Over: Relentlessly)

You mix everything up together ...: You confuse everything.

133 POV LÉON … LOOKING DOWN ON The LITTLE PRINCE: He was really very angry & tossed his golden curls in the breeze.

SHOT SLOWLY WIDENS – The DESERT *as* A PANORAMIC BACKGROUND

The LITTLE PRINCE
(Angrily – Tossing blonde curls)

I know a planet where there is a certain red-faced gentleman.

He has never smelled a flower.

He has never looked at a star.

He has never loved any one.

He has never done anything in his life but add up figures.

And all day he says over and over, just like you: "I am busy with matters of consequence!"

And that makes him swell up with pride. But he is not a man – he is a mushroom!

133 POV LÉON … LOOKING DOWN ON The LITTLE PRINCE: A very small boy against the panoramic desert backdrop

LÉON
(Voice-Over)

A what?

The LITTLE PRINCE
(*Now* **white with rage**)

A mushroom!

134 POV LÉON … LOOKING DOWN ON The LITTLE PRINCE: SLOWLY CLOSE SHOT as The LITTLE PRINCE PACES FRANTICLY – BERATING LÉON

The LITTLE PRINCE
(Still enraged)

The flowers have been growing thorns for millions of years. For millions of years the sheep have been eating them just the same. And is it not a matter of consequence to try to understand why the flowers go to so much trouble to grow thorns which are never of any use to them? Is the warfare between the sheep and the flowers not important? Is this not of more consequence than a fat red-faced gentleman's sums?

135 POV The LITTLE PRINCE … LOOKING UP at LÉON [ ] STANDING UP on the AIRPLANE … the SUN BEHIND HIM

The LITTLE PRINCE
(Voice-Over – Still raging)

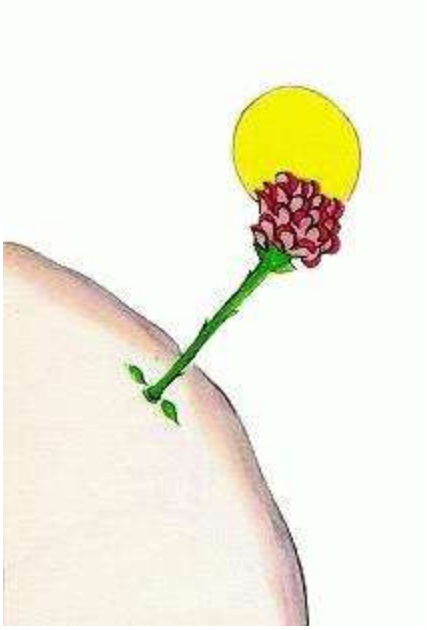
And if I know – I, myself – one flower which is unique in the world, which grows nowhere but on my planet, but which one little sheep can destroy in a single bite some morning, without even noticing what he is doing …

136 CLOSE-UP SHOT of The LITTLE PRINCE – **His face turning from white to red** *as he continued*:

The LITTLE PRINCE
(Flushed with anger)

"Oh! You think that is not important!"

137 SPECIAL EFFECT: ANIMATED MONTAGE – LÉON [ ] STANDING UP on the AIRPLANE *with* the SUN BEHIND HIM … BLENDING (*in The DESERT HEAT*) with THE ILLUSTRATION, *below*



The LITTLE PRINCE
(Voice-Over: Anger *softens – most passionately*)

If some one loves a flower, of which just one single blossom grows in all the millions and millions of stars, it is enough to make him happy just to look at the stars. He can say to him, "Somewhere, my flower is there ..."

138 LÉON [ ] STANDING UP on the AIRPLANE *with* the SUN BEHIND HIM …

The LITTLE PRINCE
(Voice-Over: *Passionate implosion of sorrow* ***ends with choked words & sobbing***)

But if the sheep eats the flower, in one moment all his stars will be darkened ...: And you think that is not important!

139 POV LÉON: LOOKING DOWN ON The LITTLE PRINCE … STANDING & CRYING *as* the SHADOW OF the AIRPLANE WASHES UP & OVER HIM

Léon – Old Man
(Voice-over)

Of what moment now was …

140 POV The LITTLE PRINCE: LOOKING UP AT LÉON – TOOLS DROP FROM HIS HANDS …: The SUNSET& The **MOON** BEHIND

Léon – Old Man
(Voice-over continues)

… my hammer, my bolt, or thirst, or death?

141 POV LÉON – JUMPING DOWN *to The LITTLE PRINCE*: SUNSET & **MOON** …

Léon – Old Man
(Voice-over continues)

On one star, one planet, my planet …

142 POV The LITTLE PRINCE …: EMBRACED BY LÉON (& COMFORTED)

Léon – Old Man
(Voice-over continues … ***with much emphatic sympathy***)

… the Earth, there was a little prince to be comforted.

143 CLOSE SHOT – LÉON ROCKING The LITTLE PRINCE …

LÉON
(Awkward & blundering)

The flower that you love is not in danger. I will draw you a muzzle for your sheep. I will draw you a railing to put around your flower. I will …

144 INT. The CHILDHOOD ROOM … with the FIREPLACE:

MED. SHOT *of* LÉON – the old man CLOSES IN on **LÉON'S TEARS**

Léon – Old Man
(… ***emphatic sympathy ending in gentle tears***)

I did not know what to say to him.

145 INT. The CHILDHOOD ROOM … with the FIREPLACE:

POV LÉON – the old man LOOKING OUT the WINDOW into NIGHT …: SHOT CLOSING IN on The STARS **AS SHOT TURNS *TO CLOSE IN ON FIREPLACE***

FIRELIGHT REFLECTIVE WITHIN LÉON'S "WET EYES" …

Léon – Old Man
(… ***emphatic sympathy ending in gentle tears***)

I felt awkward and blundering. I did not know how I could reach him, where I could overtake him and …

146 **CLOSE IN ON FIREPLACE - <u>FLAMES</u>**

Léon – Old Man
(Voice-Over ...: Slowly & quieting)

… go on hand in hand with him once more.

147 SOUND EFFECT: LÉON'S VOICE – HARDLY AUDIBLE – A WHISPER DEVOURED BY FLICKERING FLAMES

Léon – Old Man
(Voice-Over ...: A hardly audible whisper – ***teary***)

It is such a secret place … the land of tears.

VIII– Old Léon dreams of 'The Little Prince & the flower'

148 **FLAMES**

Léon – Old Man
(Voice-Over ...: Audible whisper)

I soon learned to know this flower better.

149 ANIMATION SEQUENCE: A SEED FROM NOWHERE & **The NEW FLOWER**

[The ANIMATION for this scene WILL BECOME AS IN ILLUSTRATION, infer.]

The SIMPLE FLOWERS are DANCERS … emerging from flames, animated

Léon – Old Man
(Voice-Over continues … *as if flames*)

On the little prince's planet the flowers had always been very simple. They had only one ring of petals; they took up no room at all; they were a trouble to nobody. One morning they would appear in the grass, and by night they would have faded peacefully away.

150 ANIMATION SEQUENCE: **The NEW FLOWER** *continued*.

The ANIMATED FLOWER IS FIRE … & is A DANCER

Léon – Old Man
(Voice-Over *continues as if flames*)

But one day, from a seed blown from no one knew where, a new flower had come up …

151 ANIMATION SEQUENCE *continued* …: The LITTLE PRINCE

Léon – Old Man
(Voice-Over *continues as if flames*)

… and the little prince had watched very closely over this small sprout which was not like any other small sprouts on his planet.

It might, you see, have been a new kind of baobab.

152 ANIMATION MONTAGE – The SHRUB

Léon – Old Man
(Voice-Over *continues as if flames*)

The shrub soon stopped growing, and began to get ready to produce a flower.

The little prince, who was present at the first appearance of a huge bud, felt at once that some sort of miraculous apparition must emerge from it. But …

153 ANIMATION MONTAGE – The FLOWER DANCER …

Léon – Old Man
(Voice-Over *continues as if flames*)

… the flower was not satisfied to complete the preparations for her beauty in the shelter of her green chamber.

She chose her colors with the greatest care.

She dressed herself slowly.

She adjusted her petals one by one.

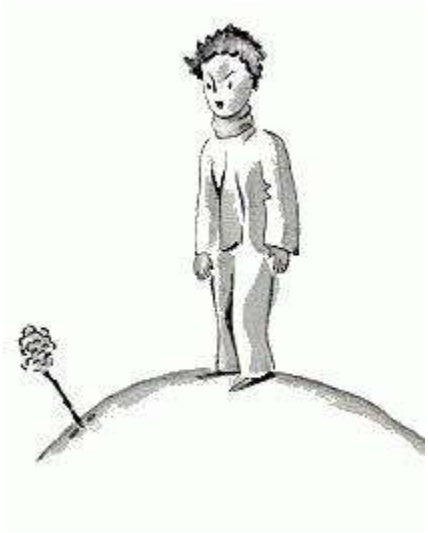
She did not wish to go out into the world all rumpled, like the field poppies. It was only in the full radiance of her beauty that she wished to appear.

Oh, yes! She was a coquettish creature!

154 ANIMATION Continues …

Léon – Old Man
(Voice-Over *continues as if flames*)

And her mysterious adornment lasted for days and days.



[NOTE: The NEW FLOWER opening scenes … *supra.*]

155 CLOSE-UP *of* SUNRISE in The DESERT …: A long, wide shot where-in the new flower rises up within the dawning sun:

Léon – Old Man

(Voice-Over *continues as if flames*)

Then one morning, exactly at sunrise, she suddenly showed herself.

156 CLOSE-UP *of* The NEW FLOWER … **"YAWNS"**

Léon – Old Man
(Voice-Over *continues as if flames*)

And, after working with all this painstaking precision, she yawned and said:

The NEW FLOWER

Ah! I am scarcely awake. I beg that you will excuse me. My petals are still all disarranged.

157 CLOSE SHOT *of* The LITTLE PRINCE: (Unable to restrain *his* admiration …)

The LITTLE PRINCE
(To the New Flower)

Oh! How beautiful you are!

158 MED.SHOT *of* The NEW FLOWER – ignoring the Little Prince

The NEW FLOWER
(Responding *sweetly*)

Am I not? And I was born at the same moment as the sun.

159 CIRCLING CRANE SHOT: MED. SHOT WIDENS … The LITTLE PRINCE

Léon – Old Man
(Voice-Over *continues as if flames*)

The little prince could guess easily enough that she was not any too modest – but how moving – and exciting – she was!

160 CLOSE SHOT *of* The NEW FLOWER

The NEW FLOWER
(To the Little Prince)

I think it is time for breakfast.

161 MED. SHOT *of* The LITTLE PRINCE …: EXITS – SHOT DISSOLVES

The NEW FLOWER
(Voice-Over: To the Little Prince)

If you would have the kindness to think of my needs …!

Léon – Old Man

(Voice-Over *continues as if flames*)

And the little prince, completely abashed, went to look for a sprinkling-can of fresh water.

162 SPECIAL "ANIMATION" EFFECT: SHOT CLOSES UP ON The NEW FLOWER: **A STILL *of the Illustration, below.***

Léon – Old Man
(Voice-Over *continues as if flames*)

So, he tended the flower.

163 KLIEDESCOPIC MONTAGE: **"DANCE *of* The NEW FLOWER'S VANITY"**

CLOSE-UP *of* The NEW FLOWER: A SERIES OF SHOTS *follows …*

Léon – Old Man
(Voice-Over *continues as if flames*)

So, too, she began very quickly to torment him with her vanity – which was, if the truth be known, a little difficult to deal with.

164 **"DANCE *of* The NEW FLOWER'S VANITY": The FOUR THORNS (Dancers)**

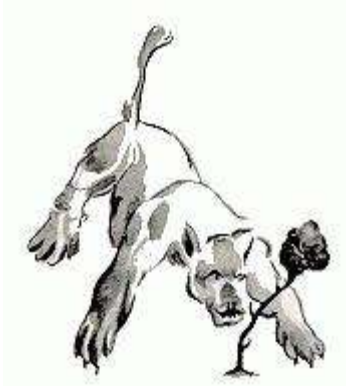
165 **"DANCE *of* The NEW FLOWER'S VANITY"** CONCLUDES

(To the little prince)

Let the tigers come with their claws!

166 CLOSE-UP *of* The LITTLE PRINCE – A *very* PUZZLED LOOK ON HIS FACE

167 SPECIAL EFFECT – An ANIMATED STILL, *see below*



168 CLOSE-UP *of* The NEW FLOWER

The LITTLE PRINCE
(Voice-over: Objecting)

There are no tigers on my planet …: And …

169 CLOSE-SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE
(*Objecting*)

… anyway, tigers do not eat weeds.

170 CLOSE-UP *of* The NEW FLOWER

The NEW FLOWER
(Sweetly)

I am not a weed.

171 MED. SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE

Please excuse me.

172 CLOSE SHOT *of* The NEW FLOWER

The NEW FLOWER
(To the Little Prince)

I am not at all afraid of tigers, but I have a horror of drafts.

173 ANIMATION EFFECT: CLOSE-UP *of* The LITTLE PRINCE DISSOLVES INTO ILLUSTRATED IMAGE, (*see below*):

The NEW FLOWER
(Voice-Over: To the Little Prince)

I suppose you wouldn’t have a screen for me?

174 ANIMATION EFFECT: The ILLUSTRATED IMAGE, (*see above*), DISSOLVES INTO a CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE
(To the New Flower)

A horror of drafts – that is bad luck, for a plant

175 CLOSE **SHOT** *of* The LITTLE PRINCE **WIDENS *to* include** The NEW FLOWER

The LITTLE PRINCE
(To himself)

This flower is a very complex creature.

The NEW FLOWER
(To the Little Prince)

At night I want you to put me under a glass globe. It is very cold where you live. In the place I came from …[2] *cough cough cough*

176 CLOSE-UP *of* The NEW FLOWER

The NEW FLOWER
(To the Little Prince)

The screen?

177 MED. **WIDE SHOT *CONTINUES to WIDEN*** …

The LITTLE PRINCE

I was just going to look for it when you spoke to me.

Léon – Old Man
(Voice-Over *continues as if flames*)

[2] But she interrupted herself at that point. She had come in the form of a seed. She could not have known anything of any other worlds. Embarrassed over having let herself be caught on the verge of such a naïve untruth, she coughed two or three times, in order to put the little prince in the wrong.

Then she forced her cough *a little more …*

The NEW FLOWER
(Voice-Over)

Cough cough cough …

Léon – Old Man
(Voice-Over *continues as if flames*)

… so that he should suffer from remorse just the same.

178 WIDENING SHOT – The NEW FLOWER … ALONE

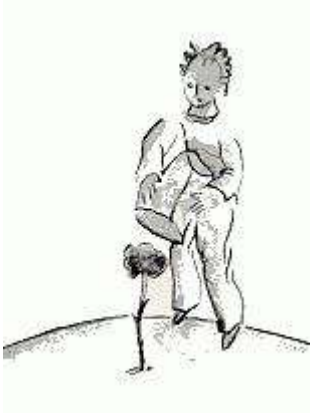
Léon – Old Man
(Voice-Over *continues as if flames*)

So the little prince, in spite of all the **good will** that was **inseparable from** his **love,** had soon come to doubt her.

179 MONTAGE: WIDENING SHOT DISSOLVES …: ILLUSTRATED IMAGE

Léon – Old Man
(Voice-Over *continues as if flames*)

He had taken seriously words which were without importance, and it made him very unhappy.



180 MONTAGE (Continues): ILLUSTRATED IMAGE DISSOLVES

EXT. The DESERT – The LITTLE PRINCE … & LÉON

The LITTLE PRINCE
(Confiding in Léon)

I ought not to have listened to her …: One never ought to listen to the flowers. One should simply look at them and breathe their fragrance. Mine perfumed "all my" planet. But I did not know how to take pleasure in all her grace.

181 SHOT CLOSES IN ON LÉON

Léon – Old Man
(Voice-over)

This tale of claws, which disturbed me so much, should only have filled my heart with tenderness and pity.

The LITTLE PRINCE
(Continues … confiding in Léon)

The fact is *that* I did not know how to understand anything!

182 SUPERIMPOSE CHILDHOOD SCENES – The BURNING of DRAWING No. 2 – the harshness of The DESERT (***including panoramic shots***); various SHOTS *of* LÉON, The LITTLE PRINCE, & The SUN

The LITTLE PRINCE
(Continues … *confiding in Léon*)

I ought to have judged by deeds and not by words. She cast her fragrance and her radiance over me. I ought never to have run away from her ... I ought to have guessed all the affection that lay behind her poor little stratagems. Flowers are so inconsistent! But I was too young to know how to love her …

IX

183 A SERIES OF SHOTS: **VOLCANIC LAVA**

Léon – Old Man
(Voice-Over **Narration Continues**)

On the morning of his departure he put his planet in perfect order …: He carefully cleaned out his active volcanoes.

He possessed **two active volcanoes**; and they were very convenient for heating his breakfast in the morning.

185 CLOSE-UP *of* The LITTLE PRINCE – LAVA FLOWING in his eyes – his hair *like* ***fire***

Léon – Old Man
(Voice-Over Narration Continues)

He also had one volcano that was extinct.

The LITTLE PRINCE
(To himself)

One never knows!

186 ANIMATED EFFECT: CLOSE-UP SHOT *of* The LITTLE PRINCE DISSOLVES – The DESERT SUN

187 ANIMATED EFFECTS Continue … as the Illustrated Image – *below* – BLANCHES WHITE

Léon – Old Man
(Voice-Over *Narration Continues*)

So he cleaned out ***the extinct volcano***, too.

188 EXT. MED. SHOT. The LITTLE PRINCE & LÉON … *in* The DESERT

The LITTLE PRINCE
(To Léon)

If they are well cleaned out, volcanoes burn slowly and steadily, without any eruptions. Volcanic eruptions are like fires in a chimney.

189 EXT.MED. SHOT. LÉON

Léon – Old Man
(Voice-Over *Narration Continues*)

On our earth we are obviously much too small to clean out our volcanoes. That is why they bring no end of trouble upon us.

190 **A SERIES OF "ANIMATED" SHOTS *based on the illustrated image – above –*** *in accordance to Old Man Léon's narrative*

Léon – Old Man
(Voice-Over ***NARRATIVE***)

The little prince also …
1) pulled up, with a certain sense of dejection, the last little shoots of the baobabs.
2) He believed that he would never want to return. But on this last morning all these familiar tasks seemed very precious to him.
3) And when he watered the flower for the last time, and
4) prepared to place her under the shelter of her glass globe, he realized *that* he was very close to tears.

191 CLOSE-UP *of* The LITTLE PRINCE … ***teary-eyed***

The LITTLE PRINCE
(To the New Flower)

Goodbye.

192 MED. SHOT *of* The NEW FLOWER … CLOSES IN – ***Dramatically!***

Léon – Old Man
(*Voice-Over*)

But she made no answer.

193 CLOSE SHOT *of* The LITTLE PRINCE … OPENS *WIDE* – ***Dramatically!***

The LITTLE PRINCE
(To the New Flower)

Goodbye.

194 CLOSE SHOT *of* The NEW FLOWER – The flower coughed: (*But it was not because she had a cold*.)

195 CLOSE SHOT *of* The NEW FLOWER WIDENS …

The NEW FLOWER
(To the Little Prince … *at last*)

I have been silly.

196 **SLOWLY** WIDENING SHOT …: The LITTLE PRINCE surprised by this absence of reproaches.

The NEW FLOWER
(To the Little Prince)

I ask your forgiveness. Try to be happy.

197 SHOT CONTINUES TO WIDEN …: The LITTLE PRINCE standing bewildered, the glass globe held arrested in mid-air; *he did not understand this* ***quiet sweetness***.

The NEW FLOWER
(To the Little Prince – "*quiet sweetness*")

Of course I love you: It is my fault that you have not known it all the while. That is of no importance. But you – you have been just as foolish as I. Try to be happy ... Let the glass globe be. I don't want it any more.

The LITTLE PRINCE
(To the New Flower)

But the wind …!

The NEW FLOWER

My cold is not *so* bad as all that ...: The cool night air will do me good. I am a flower.

The LITTLE PRINCE

But the animals …!

The NEW FLOWER

Well, I must endure the presence of two or three caterpillars if I wish to become acquainted with the butterflies.

198 DANCERS – CATERPILLARS & BUTTERFLIES – ENTER *the* WIDENING SHOT: SHOT CONTINUES TO WIDEN

The NEW FLOWER
(Continues)

It seems that they are very beautiful.

199 WIDENING SHOT *begins to* DOLLY BACK ***whilest continuing to open wide***

The NEW FLOWER
(*Continues*)

And if not the butterflies – and the caterpillars – who will call upon me? You will be far away ...: As for the large animals – I am not at all afraid of any of them. I have my claws.

200 DANCERS – FOUR (4) THORNS – ENTER **"NAÏVELY"** … ***as the Shot Begins to DISSOLVE***

The NEW FLOWER

Don’t linger like this. You have decided to go away.
Now go!

201 ANIMATION MONTAGE – SHOT DISSOLVE & Illustration, (*see below*) – “The LITTLE PRINCE CARRIED AWAY BY BIRDS”

Léon – Old Man
(Voice-Over – *the fluttering of wings … like fire*)

For she did not want him to see her crying: She was such a proud flower.

202 ANIMATION – POV The LITTLE PRINCE: “FLYING THROUGH OUTER SPACE BEHIND BIRDS” – *the fluttering of wings … like fire*

Léon – Old Man
(Voice-Over)

I believe that for his escape he took advantage of the migration of a flock of wild birds.

X – The KING

203 ANIMATION – POV The LITTLE PRINCE: “FLYING THROUGH OUTER SPACE BEHIND BIRDS” – *the fluttering of wings … like fire & comets, too*

Léon – Old Man
(Voice-Over continues)

He found himself in the neighborhood of the asteroids 325, 326, 327, 328, 329, and 330. He began, therefore, by visiting them, in order to add to his knowledge.

204 ANIMATION – **The KING**, (*see illustration below*): the entire planet is crammed and obstructed by the king's magnificent ermine robe

Léon – Old Man
(Voice-Over)

The first of them was inhabited by a king. Clad in royal purple and ermine, he was seated upon a throne which was at the same time both simple and majestic.

205 ANIMATION – POV **The KING**: The LITTLE PRINCE APPROACHING, (*supra*)

The KING
(Voice-Over – *as a thought*)

At last …: A king over somebody!

The KING
(*An exclamation – to the Little Prince*)

Ah! Here is a subject.

206 CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE
(To himself – *a Voice-Over*)

How could he recognize me when he had never seen me before?

207 CLOSE-UP *of* **The KING**

Léon – Old Man
(Voice-Over)

He did not know how the world is simplified for kings. To them, all men are subjects.

The KING

Approach …

208 MED. SHOT *of* The LITTLE PRINCE

The KING
(Voice-Over: "*Consumingly*" *proud of being – at last – a king over somebody*)

… so that I may see you better.

209 WIDE MED. SHOT *of* The LITTLE PRINCE

The little prince looked everywhere to find a place to sit down; but the entire planet was crammed and obstructed by the king's magnificent ermine robe: So he remained standing upright, and, since he was tired, he yawned.

The LITTLE PRINCE
- *yawns* -

Yawn …

210 CLOSE SHOT *of* **The KING**

The KING

It is contrary to etiquette to yawn in the presence of a king.

211 CLOSE SHOT CLOSES IN – **"*Dramatically*"**

The KING

I forbid you to do so.

212 WIDE MED. SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE
(To the King - *thoroughly embarrassed*)

I can't help it. I can't stop myself. I have come on a long journey, and I have had no sleep ...

The KING

(Voice-Over)

Ah, then …

213 WIDE SHOT *of* The LITTLE PRINCE & **The KING**

The KING

… I order you to yawn. It is years since I have seen anyone yawning. Yawns, to me, are objects of curiosity. Come, now! Yawn again! It is an order.

The LITTLE PRINCE
(Murmuring … ***completely abashed***)

That frightens me ... I cannot, any more …

The KING
(Sputtering vexed)

Hum! Hum! Then I – I order you sometimes to yawn and sometimes to … sometimes *to … to – o …um …*

214 A SERIES OF SHOTS *of* **The KING**

The KING

I insist – fundamentally – that my authority should be respected. I will tolerate no disobedience. I am absolute monarch ...: But, because I am a very good man, I make my orders reasonable.

If I order a general – say, by way of example – if I order a general to change himself into a sea bird … and if the general does not obey me … that would not be the fault of the general. It would be my fault.

215 CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE
(A timid inquiry)

May I sit down?

216 MED. SHOT *of* **The KING** majestically gathering in a fold of his ermine mantle.

The KING

I order you to do so.

217 MED. SHOT CLOSES IN *on* The LITTLE PRINCE

Léon – Old Man
(Voice-Over)

But the little prince was wondering ...: The planet was tiny. Over what could this king really rule?

The LITTLE PRINCE

Sire, I beg that you will excuse my asking you a question –

218 CLOSE-UP *of* **The KING**

The KING
(*Hastening to re-assure him*)

I order you to ask me a question.

219 CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE

Sire – over what do you rule?

220 CLOSE SHOT *of* **The KING** …: SLOW FADE BLACK

The KING
(*With magnificent simplicity*)

Over everything!

221 FADE IN SLOW: CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE

Over everything?

222 WIDENING SHOT *of* The LITTLE PRINCE making a gesture, which took in his planet, the other planets, and all the stars?

The LITTLE PRINCE

Over all that?

223 POV *of* The LITTLE PRINCE: WIDENING SHOT & CIRCLING & stops *to focus* on the King

The KING

Over all that!

224 SHOT CLOSES IN *on* **The KING**

The KING

My rule is not only absolute: it was also universal.

225 SHOT CLOSES IN *on* The LITTLE PRINCE

The LITTLE PRINCE

And the stars obey you?

226 MED. SHOT *of* **The KING**

The KING

Certainly they do. They obey instantly. I do not permit insubordination.

227 MONTAGE: A SERIES OF BLENDING SHOTS

1. MED. SHOT *of* The LITTLE PRINCE …
2. SUNSET IN The DESERT …
3. POV The LITTLE PRINCE FLYING AWAY from the NEW FLOWER… *his planet growing smaller & smaller*

Léon – Old Man
(Voice-Over)

Such power was a thing for the little prince to marvel at. If he had been master of such complete authority, he would have been able to watch the sunset, not forty-four times in one day, but seventy-two, or even a hundred, or even two hundred times, without ever having to move his chair. And because he felt a bit sad as he remembered his little planet which he had forsaken … he plucked up his courage to ask the king a favor:

228 SUPERIMPOSITION *of* SUNSET *in* The DESERT ***as his planet grows smaller & smaller***

The LITTLE PRINCE
(Voice-over)

I should like to see a sunset ...: Do me that kindness ...: Order the sun to set ...

229 SUPERIMPOSITION *of* SUNSET *in* The DESERT ***as*** **CLOSE-UP *of* The KING EMERGES *out of the* DARKNESS**

The KING
(Voice-Over – *As if* ***demanding*** *an answer*)

If I ordered a general to fly from one flower to another like a butterfly, or to write a tragic drama, or to change himself into a sea bird, and if the general did not carry out the order that he had received, which one of us would be in the wrong? – The general or myself?

230 CLOSE SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE
(*Firmly*)

You!

231 MED. SHOT *of* **The KING** SLOWLY WIDENS

The KING

Exactly! One must require from each one the duty which each one can perform. Accepted authority rests first of all on reason. If you ordered your people to go and throw themselves into the sea, they would rise up in revolution. I have the right to require obedience because my orders are reasonable.

232 WIDENING SHOT *of* **The KING** INCLUDES The LITTLE PRINCE

Léon – Old Man
(Voice-Over - *softly*)

… he never forgot a question once he had asked it.

The LITTLE PRINCE

Then my sunset

The KING

You shall have your sunset.

I shall command it.

But, according to my science of government …: I shall wait until conditions are favorable.

233 CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE

When will that be?

234 MED. SHOT *of* **The KING** WIDENS FOLLOWING **The KING**: MOVING TOWARDS "A Bulky Almanac on a Pedestal"

The KING
(Moving to **a bulky almanac *on a pedestal***)

Hum! Hum!

And before saying anything else he consulted a bulky almanac.

The KING
(Consulting ***the*** **bulky almanac** …)

Hum! Hum! That will be about – about – that will be this evening about twenty minutes to eight. And you will see how well I am obeyed!

235 FAINT SUPERIMPOSITION *of* **SUNSET in The DESERT** over *a* CLOSE-UP *of* The LITTLE PRINCE *yawning … regretting his lost sunset*

The LITTLE PRINCE
(Beginning to be a little bored)

I have nothing more to do here …: So I shall set out on my way again.

236 CLOSE-UP *of* **The KING** – SHOT WIDENS ***to include the Little Prince***

The KING
(***The king was very proud of having a subject***)

Do not go. Do not go. I will make you a Minister!

The LITTLE PRINCE

Minister of what?

The KING

Minster of – of Justice!

237 CLOSE SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE

But there is nobody here to judge!

238 A SERIES OF DIFFERENT CLOSE SHOTS *of* **The KING**

The KING

We do not know that. I have not yet made a complete tour of my kingdom. I am very old. There is no room here for a carriage. And it tires me to walk.

The LITTLE PRINCE
(Voice-Over)

Oh, but I have looked already!

239 MED. SHOT *of* The LITTLE PRINCE "TURNING AROUND …"[3]

The KING
(Voice-Over)

Then you shall judge yourself …

240 MED. SHOT *of* The LITTLE PRINCE "TURNING" WIDENS

The KING
(Voice-Over)

… that is the most difficult thing of all.

[3] The little prince turns around to give one more glance to the other side of the planet: On that side, as on this, there was nobody at all ...

241 **POV AS** The LITTLE PRINCE **TURNS** … ***The KING SPEAKS***

The KING
(*Voice-Over*)

It is much more difficult to judge "oneself" than to judge others. If you succeed in judging yourself rightly, then you are indeed a man of true wisdom.

242 POV The LITTLE PRINCE (Having Ceased Spinning): **The KING** Is All Wobbly

The LITTLE PRINCE

Yes, but I can judge myself anywhere. I do not need to live on this planet.

The KING

Hum! Hum!

243 POV **The KING**: The LITTLE PRINCE "*AIRPLANES AROUND & otherwise plays out of impatience*"

The KING
(Voice-Over)

I have good reason to believe that somewhere on my planet there is an old rat. I hear him at night. You can judge this old rat. From time to time you will condemn him to death. Thus his life will depend on your justice. But you will pardon him on each occasion; for he must be treated thriftily. He is the only one we have.

244 POV The LITTLE PRINCE: "*AIRPLANING AROUND impatiently*" *trying to avoid focusing on* ***the King***

The LITTLE PRINCE

I do not like to condemn anyone to death. And now I think I will go on my way.

The KING
(Voice-Over)

No!

245 WIDE SHOT *of* The LITTLE PRINCE STOPPING & STANDING & SWAYING IN FRONT OF **The KING** … SILENTLY[4]

The LITTLE PRINCE

[4] But the little prince, having now completed his preparations for departure, had no wish to grieve the old monarch.

If Your Majesty wishes to be promptly obeyed, he should be able to give me a reasonable order. He should be able, for example, to order me to be gone by the end of one minute. It seems to me that conditions are favourable ...

246 ANIMATION – CLOSE-UP *of* **The KING "POUTING" …:** But makes "No Answer"

247 ANIMATION – MED. SHOT *as* The LITTLE PRINCE ***BACKS AWAY*** *… as Shot Dissolves into Darkness*

The LITTLE PRINCE

Sigh!

248 WIDE SHOT: **"A MOMENT'S HESITANCE" …:** (*Then, with a sigh …*)

The KING

I …

249 POV *of* **The KING: "A MOMENT'S HESITANCE" …** ***as Shot Dissolves into Darkness*:** (Then, with a sigh … *he took his leave.*)

The KING
(*Voice-Over … calling out – hastily*)

… make you my Ambassador!

He had *a magnificent air of authority.*

The LITTLE PRINCE
(Voice-Over – "*thoughts*")

The grown-ups are very strange …

XI – A Conceited Man

250 ANIMATION – The ILLUSTRATION (*below*) DRAWS ITSELF … ***BEGINNING WITH THE SUN***

SOUND EFFECT: The FLUTTERING OF WING & FLAME

Léon – Old Man
(Voice-Over)

The second planet was inhabited by a conceited man.

251 CLOSE SHOT *of* **The CONCEITED MAN**

The CONCEITED MAN
(Covering his eyes & squinting – *to see afar off*)

Ah! Ah! I am about to receive a visit from an admirer!

Léon – Old Man
(Voice-Over)

To conceited men … all other men are admirers.

The LITTLE PRINCE
(Voice-Over)

Good morning …

252 MONTAGE – FAINT PANORAMIC SHOT *of* The DESERT SUNRISE & CLOSE SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE

That is a queer hat you are wearing.

253 CLOSE SHOT *of* **The CONCEITED MAN**

The CONCEITED MAN

It is a hat for salutes. It is to rise in salute when people acclaim me. Unfortunately, nobody at all ever passes this way.

254 MED. SHOT *of* The LITTLE PRINCE, who did not understand what the conceited man was talking about.

The LITTLE PRINCE

Yes?

255 MED. SHOT *of* **The CONCEITED MAN** WIDENS *to include the Little Prince*

The CONCEITED MAN
(*Directing as to how it should be done*)

Clap your hands, one against the other.

256 WIDENING SHOT: **The CONCEITED MAN** & The LITTLE PRINCE

The little prince clapped his hands.

The conceited man raised his hat in a modest salute.

257 **NOTE:** CAMERA ANGLE – LOOKING UP INTO The LITTLE PRINCE'S FACE – POV The LITTLE PRINCE'S HANDS

The LITTLE PRINCE
(To himself - *clapping*)

This is more entertaining than the visit to the king.

258 A **MONOTONOUS**[5] SERIES OF SHOTS: The LITTLE PRINCE CLAPS HANDS & **The CONCEITED MAN** SALUTES

SOUND EFFECT – CLAPPING OF LITTLE HANDS … *which resembles fluttering wing & flame*

The LITTLE PRINCE
(Voice-Over)

And what should one do to make the hat come down?

259 A SERIES OF SHOTS CLOSING IN ON **The CONCEITED MAN** from ***a variety of camera angles***

[5] After five minutes of this exercise the little prince grew tired of the game's monotony.

SOUND EFFECT – HANDS … WINGS … FLAME … The OLD MAN'S VOICE

Léon – Old Man

But the conceited man did not hear him. Conceited people never hear anything but praise.

The CONCEITED MAN
(Demanding attention)

Do you really admire me very much?

260 CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE

What does that mean – "admire"?

261 POV The LITTLE PRINCE – SHOT CLOSES IN ON **The CONCEITED MAN**

To admire means that you regard me as the handsomest, the best-dressed, the richest, and the most intelligent man on this planet.

262 CLOSE SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE

But you are the only man on your planet!

263 SPECIAL EFFECT: SUPERIMPOSE SHOT *of* ***The – throbbing – DESERT SUN*** CLOSING IN ON **The CONCEITED MAN**

The CONCEITED MAN

Do me this kindness. Admire me just the same.

264 SPECIAL EFFECT: **The CONCEITED MAN** – BURNS UP

The LITTLE PRINCE
(Voice-Over)

I admire you …

265 CLOSE SHOT *as* The LITTLE PRINCE **SHRUGS SHOULDERS** – BLACKNESS of OUTER SPACE BEHIND HIM – *SLOW PULL BACK & WIDEN TO DISSOLVE*

The LITTLE PRINCE
(Shrugging his shoulders slightly)

… but what is there in that to interest you so much?

266 SPECIAL "EDITING" EFFECT: TRANSITION SHOT BLENDS ELEMENTS OF FIRE, which, by its nature, flows up – & LIQUID, which, by its nature, flows down.

And the little prince went away.

The LITTLE PRINCE
(Voice-Over – *flowing away as the sound of poured liquid*)

The grown-ups are certainly very odd.

XII – The TIPPLER

267 FIRE BURNS UP & EXPOSES **The TIPPLER** – (*see Illustration, below*) – *settled down in silence before a collection of empty and full bottles.*

IMPORTANT NOTE: Although the illustration *appears* quite bright – **the Tippler** is **IN a DARK ROOM "UNDER" a DULL & FLICKERING LIGHT.**

– THINK OF "The DARKNESS IN FIRE."

SOUND EFFECT: The sound of POURED LIQUID …: An Over-Flowing Spill …: The ***unnatural sound*** of a collection of empty & full bottles "tinkling"

Léon – Old Man
(Narrative Voice-Over)

The next planet was inhabited by a tippler. This was a very short visit … but it plunged the little prince into deep dejection.

268 WIDE MED. SHOT *of* **The TIPPLER** – feigns ignorance of The LITTLE PRINCE

SPECIAL EFFECT: The LITTLE PRINCE *is like* "DARKNESS IN FIRE"

The LITTLE PRINCE

What are you doing there?

269 CLOSE-UP *of* **The TIPPLER** – FACE: Unemotional, stares blandly – ***fully soused***

The TIPPLER
(Slurs – with *a lugubrious air*)

I am drinking.

270 WIDE MED. SHOT *of* **The TIPPLER** – disinterested in The LITTLE PRINCE

The LITTLE PRINCE
(Voice-Over - ***demanding***)

Why are you drinking?

The TIPPLER
(**Looks up** at the Little Prince *in drunken resignation*)

So that I may forget!

271 CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE
(EMPHATIC & feeling "sorry" for him)

Forget what?

272 WIDE SHOT PANS OUT – DOLLY BACK SLOWLY *as* ***the Tippler hangs head.***

The TIPPLER

Forget that I am ashamed …

273 CLOSE SHOT *of* The LITTLE PRINCE LOOKING DOWN ON **The TIPPLER**

The LITTLE PRINCE
(Unsure of how to behave – *wanting to help he reaches out, but …*)

Ashamed of what?

274 CLOSE SHOT *of* **The TIPPLER** LOOKING UP AT The LITTLE PRINCE – ***& this stops the Little Prince from reaching out***

The TIPPLER

Ashamed of drinking!

275 POV **The TIPPLER – BLURRY & OUT OF FOCUS "LITTLE PRINCES"**

276 POV *The* "LITTLE PRINCES" – CLOSE-UP & FOCUS *on* **The TIPPLER**

The tippler brought his speech to an end, and shut him up in an impregnable silence.

277 POV The LITTLE PRINCE – **The TIPPLER** *finally dropping his disinterested gaze*

SOUND EFFECT: TINKLING & CLINKING BOTTLES

278 SPECIAL "ANIMATION" EFFECT: SCENE *is* WASHED AWAY *as spilt liquid* ***draining down from top-screen … to reveal following scene, (infer).***

The LITTLE PRINCE
(Voice-Over)

The grown-ups are certainly very, very odd.

[*And the little prince went away, puzzled.*]

XIII – The BUSINESSMAN

279 ANIMATED SCENE *as* ILLUSTRATED ABOVE: STARS TWINKLE

Léon – Old Man
(Narrative voice-over)

The fourth planet …

280 SHOT PANS BACK **AS The LITTLE PRINCE APPROACHES**

Léon – Old Man
(*Narrative voice-over continues*)

… belonged to a businessman: This man was so much occupied that he did not even raise his head at the little prince's arrival.

The LITTLE PRINCE
(To **the Businessman**)

Good morning.

Your cigarette has gone out.

The BUSINESSMAN
(Without looking up from his papers)

Three and two make five. Five and seven make twelve. Twelve and three make fifteen. Good morning. Fifteen and seven make twenty-two. Twenty-two and six make twenty-eight. I haven't time to light it again. Twenty-six and five make thirty-one.

281 WIDE MED. SHOT *of* The LITTLE PRINCE & **The BUSINESSMAN**

The BUSINESSMAN
(Sits back – *hands slide out to embrace both corners of his desk*)

Phew! Then that makes five-hundred-and-one million, six-hundred-twenty-two-thousand, seven-hundred-thirty-one.

The LITTLE PRINCE
(*Being interested in the papers on the desk*)

Five hundred million what?

282 CLOSE SHOT – **The BUSINESSMAN** LOOKS UP at The LITTLE PRINCE

The BUSINESSMAN
(Sits up & acts busy – *shuffling papers haphazardly*)

Eh? Are you still there? Five-hundred-and-one million – I can't stop ...: I have so much to do! I am concerned with matters of consequence. I don't amuse myself with balderdash. Two and five make seven …

The LITTLE PRINCE
(*Still having interest in the papers on the desk*)

Five-hundred-and-one million what?

283 SOUND EFFECT: VOICE *of* LÉON – Shuffle of paper …: [Cf. "fireplace" sounds.]

Léon – Old Man
(Narrative voice-over - *chuckles*)

The little prince, who never in his life had let go of a question once he had asked it.

284 MED. SHOT *of* **The BUSINESSMAN** … deliberately raising his head & sticking his neck out closer to the Little Prince

NOTE: CAMERA EFFECT: Each time the Businessman speaks, he sticks his head out closer to the Little Prince & SHOT CLOSES IN CLOSER-UP EACH TIME

The BUSINESSMAN
(Berating the Little Prince)

During the fifty-four years that I have inhabited this planet, I have been disturbed only three times. The first time was twenty-two years ago, when some giddy goose fell from goodness knows where. He made the most frightful noise that resounded all over the place, and I made four mistakes in my addition. The second time, eleven years ago, I was disturbed by an attack of rheumatism. I don't get enough exercise! I have no time for loafing. The third time – well, this is it!

The BUSINESSMAN
(Sticking his nose – *quickly* – into papers chosen at random)

I was saying, then, five-hundred-and-one millions –

285 MED. SHOT *of* The LITTLE PRINCE … reaching out to touch papers on the desk, *which* ***the Businessman*** *quickly grabs away*

The LITTLE PRINCE

Millions of what?

286 CLOSE-UP *of* **The BUSINESSMAN**

The businessman suddenly realized that there was no hope of being left in peace until he answered this question.

The BUSINESSMAN
(Impatiently – *restraining mocked interest in conversation*)

Millions of those little objects … which one sometimes sees in the sky …

287 CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE

Flies?

288 CLOSING IN CLOSER *on* **The BUSINESSMAN'S FACE**

The BUSINESSMAN

Oh, no. – Little glittering objects.

289 MED. SHOT *of* The LITTLE PRINCE & **The BUSINESSMAN** – "begins to fume"

The LITTLE PRINCE
(Innocent – "*sweet & tender*")

Bees?

290 CLOSING IN EVEN CLOSER *as* **The BUSINESSMAN'S FACE GROWS RED *with steam visibly beginning to rise from his collar***

The BUSINESSMAN

Oh, no. Little golden objects that set lazy men to idle dreaming: As for me, I am concerned with matters of consequence. There is no time for idle dreaming in my life.

291 MED. SHOT WIDENS & SLOWLY DOLLIES BACK *as* **The BUSINESSMAN** HALF-SITS-&-HALF-FALLS BACK INTO HIS CHAIR – *face draining white*

The LITTLE PRINCE

Ah! You mean the stars?

The BUSINESSMAN

Yes, that's it. – The stars.

292 POV **The BUSINESSMAN** – MED. SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE

And what do you do with five-hundred millions of stars?

293 POV The LITTLE PRINCE – MED. SHOT *of* **The BUSINESSMAN**

The BUSINESSMAN
(Puffing up "*full of himself*")

Five-hundred-and-one million, six-hundred-twenty-two thousand, seven-hundred-thirty-one! I am concerned with matters of consequence: I am accurate.

294 POV **The BUSINESSMAN** – MED. SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE

And what do you do with these stars?

295 POV The LITTLE PRINCE – MED. SHOT *of* **The BUSINESSMAN**

The BUSINESSMAN

What do I do with them?

296 POV **The BUSINESSMAN** – MED. SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE

Yes.

297 POV The LITTLE PRINCE – MED. SHOT *of* **The BUSINESSMAN**

The BUSINESSMAN

Nothing! – I own them.

298 CLOSE-UP *of* The LITTLE PRINCE – *looking intently at* ***the Businessman***

The LITTLE PRINCE

You own the stars?

299 CLOSE-UP *of* **The BUSINESSMAN** – *looking just as intently at the Little Prince*

The BUSINESSMAN

Yes.

300 CLOSE SHOT *of* The LITTLE PRINCE – *still looking intently at* ***the Businessman***

The LITTLE PRINCE

But I have already seen a king who –

301 CLOSE SHOT *of* **The BUSINESSMAN** – *sitting back, he looks to his papers*

The BUSINESSMAN
(Stressed tension obvious in his voice)

Kings do not own, they reign over.

It is a very different matter.

302 POV **The BUSINESSMAN** – eyes run slowly over the papers & to the Little Prince

The LITTLE PRINCE
(Voice-Over)

And what good does it do you to own the stars?

303 POV The LITTLE PRINCE – MED. SHOT *of* **The BUSINESSMAN** as he clutches papers *closer* …

The BUSINESSMAN
(Stressed tension obvious in his voice – ***strained***)

It does me the good of making me rich.

304 POV The LITTLE PRINCE – MED. SHOT CLOSES UP *on* **The BUSINESSMAN** clutches papers *closer* …

The LITTLE PRINCE
(Voice-Over)

And what good does it do you to be rich?

305 CLOSE-UP *of* The LITTLE PRINCE - smiles

The BUSINESSMAN
(Voice-Over: Stressed &c. – ***very strained***)

It makes it possible for me to buy more stars … if any are discovered.

306 EXTREME CLOSE-UP *of* **The BUSINESSMAN** – eyes bulging red

The LITTLE PRINCE
(Voice-Over – *his thoughts*)

This man reasons a little like my poor tippler ...: Nevertheless …

307 WIDE SHOT

The LITTLE PRINCE

How is it possible for one to own the stars?

The BUSINESSMAN
(Retorts "*peevishly*")

To whom do they belong?

The LITTLE PRINCE

I don't know. – To nobody.

The BUSINESSMAN
(Standing *up*)

Then they belong to me, because I was the first person to think of it.

The LITTLE PRINCE

Is that all that is necessary?

The BUSINESSMAN
(Leaning over desk to loom over the Little Prince)

Certainly! – When you find a diamond that belongs to nobody, it is yours. When you discover an island that belongs to nobody, it is yours. When you get an idea

before any one else, you take out a patent on it: it is yours.

308 POV The LITTLE PRINCE: **The BUSINESSMAN** – "**PROUDLY BOASTING**"

The BUSINESSMAN
(Looking down on the Little Prince - *condescendingly*)

So with me: I own the stars, because nobody else before me ever thought of owning them.

The LITTLE PRINCE
(Voice-Over)

Yes, that is true. – And what do you do with them?

309 WIDE MED. SHOT

The BUSINESSMAN
(Puffing out his vainglorious chest – *tries to sound important*)

I administer them. – I count them and recount them. It is difficult: But I am a man who is naturally interested in matters of consequence.

310 MED.SHOT *of* The LITTLE PRINCE … still not satisfied.

The LITTLE PRINCE

If I owned a silk scarf, I could put it around my neck and take it away with me. If I owned a flower, I could pluck that flower and take it away with me. But you cannot pluck the stars from heaven ...

311 MED. SHOT *of* **The BUSINESSMAN** – *crosses arms*

The BUSINESSMAN

No. – But I can put them in the bank.

312 CLOSE SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE

Whatever does that mean?

313 CLOSE SHOT *of* **The BUSINESSMAN** – *hands in fists on hips*

The BUSINESSMAN

That means that I write the number of my stars on a little paper. And then I put this paper in a drawer and lock it with a key.

314 CLOSE-UP *of* The LITTLE PRINCE: POV **The BUSINESSMAN** – *looks down*

The LITTLE PRINCE

And that is all?

315 CLOSE-UP *of* **The BUSINESSMAN**: POV The LITTLE PRINCE – *looking up*

The BUSINESSMAN

That is enough.

The LITTLE PRINCE
(Voice-Over)

It is entertaining.

316 CLOSE SHOT *of* The LITTLE PRINCE – *softly applauds* ***The BUSINESSMAN***

The LITTLE PRINCE
(To **the Businessman**)

It is rather poetic …: But it is of no great consequence.

317 SOUND EFFECT: The gentle applause mixes with the voice of Léon *as an old man*

Léon – Old Man
(*Chuckling*)

On matters of consequence, the little prince had ideas which were very different from those of the grown-ups.

318 MED. SHOT *of* The LITTLE PRINCE – SLOW CLOSE UP – DISSOLVE BLACK

The LITTLE PRINCE
(To **the Businessman**)

I myself own a flower, which I water every day. I own three volcanoes, which I clean out every week (for I also clean out the one that is extinct; one never knows). It is of some use to my volcanoes, and it is of some use to my flower, that I own them. But you are of no use to the stars.

318 EXTREME CLOSE-UP SHOT *of* **The BUSINESSMAN'S "OPEN MOUTH"** PANS BACK *to a* MED. SHOT – DISSOLVES BLACK

The businessman opened his mouth, but he found nothing to say in answer.

And the little prince went away.

319 DISSOLVE TO BLACK

The LITTLE PRINCE
(Voice-over – *said simply*)

The grown-ups are certainly altogether extraordinary.

XIV

320 ***In the darkness, stars twinkle … as if alighted "one-by-one"***

Léon – Old Man
(Narrative voice-over)

The fifth planet was very strange. It was the smallest of all. There was just enough room on it for a street lamp and a lamplighter. The little prince was not able to reach any explanation of the use of a street lamp and a lamplighter, somewhere in the heavens, on a planet which had no people, and not one house. *Nevertheless* …

321 ANIMATED SEQUENCE: **AS STARS TWINKLE *the* ILLUSTRATION (*above*) *is* ILLUMINATED**

The LITTLE PRINCE
(Voice-Over - *thoughts*)

It may well be that this man is absurd. – But he is not so absurd as the king, the conceited man, the businessman, and the tippler. For at least his work has some meaning: When he lights his street lamp, it is as if he brought one more star to life, or one flower. When he puts out his lamp, he sends the flower, or the star, to sleep. That is a beautiful occupation. And since it is beautiful, it is truly useful.

322 ANIMATION Continued: As he arrives on this planet, The LITTLE PRINCE respectfully salutes **the lamplighter**, (*who is just extinguishing his lamp*).

The LITTLE PRINCE

Good morning. – Why have you just put out your lamp?

323 MED. SHOT *of* **The LAMPLIGHTER** – Removes pocket-watch & checks time

The LAMPLIGHTER
(Briefly – *more interested in the pocket-watch*)

Those are the orders. – Good morning.

323 SHOT WIDENS – ***The LAMPLIGHTER*** *is ignorant of The LITTLE PRINCE*

The LITTLE PRINCE

What are the orders?

324 POV The LITTLE PRINCE: CLOSE SHOT *of* **The LAMPLIGHTER** LOOKING DOWN *on him*

The LAMPLIGHTER
(Pocket's watch)

The orders are that I put out my lamp. Good evening.

345 POV The LITTLE PRINCE: CLOSE SHOT *of* **The LAMPLIGHTER** LIGHTING *his* LAMP AGAIN

The LITTLE PRINCE

But why have you just lighted it again?

346 POV **The LAMPLIGHTER**: CLOSE SHOT *of* The LITTLE PRINCE LOOKING UP *to him*

The LAMPLIGHTER
(Voice-Over)

Those are the orders.

The LITTLE PRINCE

I do not understand.

347 EXTREME CLOSE-UP *of* **The LAMPLIGHTER**

The LAMPLIGHTER

There is nothing to understand. Orders are orders.
Good morning.

348 WIDE MED. SHOT – **The LAMPLIGHTER** PUTS OUT LAMP … & MOPS FOREHEAD *with* HANDKERCHIEF (***decorated with red squares***)

The LAMPLIGHTER

I follow a terrible profession. In the old days it was reasonable. I put the lamp out in the morning, and in the evening I lighted it again. I had the rest of the day for relaxation and the rest of the night for sleep.

The LITTLE PRINCE

And the orders have been changed since that time?

The LAMPLIGHTER

The orders have not been changed …: That is the tragedy! From year to year the planet has turned more rapidly and the orders have not been changed!

349 CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE

Then what?

350 MED. CLOSE SHOT *of* **The LAMPLIGHTER**

The LAMPLIGHTER

Then – the planet now makes a complete turn every minute, and I no longer have a single second for repose. Once every minute I have to light my lamp and put it out!

351 MED. CLOSE SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE

That is very funny! A day lasts only one minute, here where you live!

352 MED. CLOSE SHOT *of* **The LAMPLIGHTER**

The LAMPLIGHTER

It is not funny at all! – While we have been talking together a month has gone by.

353 WIDE MED. SHOT

The LITTLE PRINCE

A month?

The LAMPLIGHTER

Yes, a month. Thirty minutes. Thirty days. Good evening.

354 WIDE MED. SHOT – **The LAMPLIGHTER** LIGHTS *his* LAMP *<u>again</u>* – *watched by The LITTLE PRINCE*

Léon – Old Man
(Voice-Over)

As the little prince watched him, he felt that he loved this lamplighter who was so faithful to his orders. He remembered the sunsets which he himself had gone to seek, in other days, merely by pulling up his chair; and he wanted to help his friend.

355 SPECIAL EFFECT: SUPERIMPOSE SUNSET *in* The DESERT … & EXTREME CLOSE-UP *of* The LITTLE PRINCE SMILING

The LITTLE PRINCE

You know …: I can tell you a way you can rest whenever you want to!

356 MED. CLOSE SHOT *of* **The LAMPLIGHTER**

The LAMPLIGHTER

I always want to rest.

357 MED. CLOSE SHOT *of* **The LAMPLIGHTER** SLOWLY WIDENS

Léon – Old Man
(Voice-Over)

For it is possible for a man to be faithful and lazy at the same time.

358 MED. SHOT *of* The LITTLE PRINCE SLOWLY WIDENS

The LITTLE PRINCE

Your planet is so small that three strides will take you all the way around it. To be always in the sunshine, you need only walk along rather slowly. When you want to rest, you will walk – and the day will last as long as you like.

359 MED. SHOT *of* **The LAMPLIGHTER** SLOWLY WIDENS – *SOFT DISSOLVE*

The LAMPLIGHTER

That doesn't do me much good. The one thing I love in life is to sleep.

360 WIDE MED. SHOT & SLOW PAN OUT & DOLLIES BACK – *SOFT DISSOLVE*

The LITTLE PRINCE

Then you're unlucky.

The LAMPLIGHTER
(Putting out *his* lamp)

I am unlucky. Good morning.

362 PANORAMIC SHOT *of* SUNSET in The DESERT

The LITTLE PRINCE
(Voice-Over)

That man … that man would be scorned by all the others: by the king, by the conceited man, by the tippler, by the businessman. Nevertheless he is the only one of them all who does not seem to me ridiculous. Perhaps that is because he is thinking of something else besides himself.

363 SPECIAL EFFECT: PANORAMIC SHOT *of* SUNSET in The DESERT & CLOSE-UP *of* The LITTLE PRINCE breathing a sigh of regret – *SOFT DISSOLVE*

The LITTLE PRINCE
(Voice-Over – "**Sighs**" *with regret*)

That man is the only one of them all whom I could have made my friend. But his planet is indeed too small. There is no room on it for two people.

364 ***SOFT DISSOLVE into DARKNESS*** … "**OUTER SPACE**"

Léon – Old Man
(Voice-Over)

What the little prince did not dare confess was that he was sorry most of all to leave this planet, because it was blest every day with 1440 sunsets!

XV – The GEOGRAPHER

365 ANIMATION – CAMERA PANS DOWN OUT *of* "**OUTER SPACE**" …: SHOT BRIGHTENS, *see illustration* (*below*):

Léon – Old Man
(Narrative voice-over *continues*)

The sixth planet was ten times larger than the last one.
It was inhabited by an old gentleman who wrote
voluminous books.

366 **ELEVATED** WIDE MED. SHOT: The LITTLE PRINCE **ENTERS *from* BELOW**

The GEOGRAPHER
(Looking up from his books & ***exclaiming aloud***)

Oh, look! Here is an explorer!

367 POV **The GEOGRAPHER** – The little prince sat down on the table and "breathes – once – out through his nose" …: ["He had already traveled so much and so far!"]

The GEOGRAPHER

Where do you come from?

The LITTLE PRINCE
(Looking down at the big book – *reaches out to touch it … but stops*)

What is that big book? What are you doing?

The GEOGRAPHER

I am a geographer.

The LITTLE PRINCE
(*... but stops* & looks up at the Geographer)

What is a geographer?

368 CLOSE SHOT *of* **The GEOGRAPHER**

The GEOGRAPHER

A geographer is a scholar who knows the location of all
the seas, rivers, towns, mountains, and deserts.

369 CLOSE SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE

That is very interesting.

Léon – Old Man
(Voice-Over)

Here at last is a man who has a real profession!

The LITTLE PRINCE
(Casting a look around)

Your planet is very beautiful: The most magnificent and stately planet that I have ever seen. Has it any oceans?

370 MED. SHOT *of* **The GEOGRAPHER**

The GEOGRAPHER

I couldn't tell you.

371 CLOSE SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE
(*At first* disappointed …)

Ah! Has it any mountains?

372 MED. WIDE SHOT *of* **The GEOGRAPHER**

The GEOGRAPHER

I couldn't tell you.

373 CLOSE SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE

And towns … *and* rivers … *and* deserts?

374 MED. WIDE SHOT *of* **The GEOGRAPHER** – DOLLY BACK

The GEOGRAPHER

I couldn't tell you.

375 CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE

But you are a geographer!

376 SHOT DOLLIES BACK, **BUT** … **CLOSE IN** *on* **The GEOGRAPHER**

The GEOGRAPHER
(Walking in circles around the Little Prince … *waving arms, &c.*)

Exactly! – But I am not an explorer. I haven't a single explorer on my planet. It is not the geographer who goes out to count the towns, the rivers, the mountains, the seas, the oceans, and the deserts. The geographer is much too important to go loafing about. He does not leave his desk. But he receives the explorers in his study. He asks them questions, and he notes down what they recall of their travels. And if the recollections of any one among them seem interesting to him, the geographer orders an inquiry into that explorer's moral character.

377 POV **The GEOGRAPHER** – CLOSE SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE

Why is that?

378 POV The LITTLE PRINCE – CLOSE SHOT *of* **The GEOGRAPHER**

The GEOGRAPHER

Because an explorer who told lies would bring disaster on the books of the geographer; so would an explorer who drank too much.

379 POV **The GEOGRAPHER** – CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE

Why is that?

380 MED. SHOT *of* **The GEOGRAPHER**

The GEOGRAPHER

Because intoxicated men see double: Then the geographer would note down two mountains in a place where there was only one.

381 MED. SHOT WIDENS

The LITTLE PRINCE

I know some one who would make a bad explorer.

The GEOGRAPHER

That is possible. – Then, when the moral character of the explorer is shown to be good, an inquiry is ordered into his discovery.

The LITTLE PRINCE

One goes to see it?

The GEOGRAPHER

No. – That would be too complicated. But one requires the explorer to furnish proofs. For example, if the discovery in question is that of a large mountain, one requires that large stones be brought back from it.

382 MED. CLOSE SHOT *of* **The GEOGRAPHER** – SUDDEN EXCITEMENT

The GEOGRAPHER
(Suddenly stirring ***excited***)

But you – you come from far away! You are an explorer! You shall describe your planet to me!

383 MED. SHOT *of* **The GEOGRAPHER** – OPENING A BIG REGISTER (BOOK)

The GEOGRAPHER
(Talking *more-or-less* to himself & sharpening a pencil)

The recitals of explorers are put down first in pencil. One waits until the explorer has furnished proofs, before putting them down in ink.

384 CLOSE-UP *of* The LITTLE PRINCE

The GEOGRAPHER
(Voice-over - ***expectantly***)

Well?

The LITTLE PRINCE

"Oh, where I live …: It is not very interesting. It is all so small. I have three volcanoes. Two volcanoes are active and the other is extinct. But one never knows.

The GEOGRAPHER
(Expectant voice-over continues)

One never knows.

The LITTLE PRINCE

I have also a flower.

385 EXTREME CLOSE-UP *of* **The GEOGRAPHER**

The GEOGRAPHER

We do not record flowers.

386 MED. SHOT *of* The LITTLE PRINCE – LOOKING UP *to* **The GEOGRAPHER**

The LITTLE PRINCE

Why is that? The flower is the most beautiful thing on my planet!

387 CLOSE-UP *of* **The GEOGRAPHER**

The GEOGRAPHER

We do not record them, because they are ephemeral.

388 MED. SHOT *of* The LITTLE PRINCE – STILL LOOKING UP …

The LITTLE PRINCE

What does that mean – "ephemeral"?

The GEOGRAPHER
(Voice-over)

Geographies …

389 SHOT DOLLIES BACK, **BUT** … **CLOSE IN** *on* **The GEOGRAPHER**

The GEOGRAPHER
(Walking in circles around the Little Prince … *waving arms, &c.*)

… are the books which, of all books, are most concerned with matters of consequence. They never become old-fashioned. It is very rarely that a mountain changes its position. It is very rarely that an ocean empties itself of its waters. We write of eternal things …

The LITTLE PRINCE
(Interrupting)

But extinct volcanoes may come to life again …

390 MED. SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE
(*Continues*)

What does that mean – "ephemeral"?

391 WIDE SHOT – SLOWLY ELEVATING

The GEOGRAPHER
(Continues walking in circles around the Little Prince)

Whether volcanoes are extinct or alive, it comes to the same thing for us. The thing that matters to us is the mountain. It does not change.

The LITTLE PRINCE
(***NOW – Turns in circle "on the spot" following the Geographer***)

But what does that mean[6] – "ephemeral"?

The GEOGRAPHER

It means … which is in danger of speedy disappearance.

392 POV The LITTLE PRINCE *as* **The GEOGRAPHER** WALKS IN CIRCLES

The LITTLE PRINCE
(Voice-Over)

[6] The Little Prince never let go of a question once he had asked it.

Is my flower in danger of speedy disappearance?

393 POV The LITTLE PRINCE **"BACKING AWAY"** *from* ***The GEOGRAPHER*** …

The GEOGRAPHER
(STOPS & STANDS *absolutely* STILL)

Certainly it is.

The LITTLE PRINCE
(Voice-Over - *thoughts*)

My flower is ephemeral …!

394 CLOSE SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE
(Lips moving … ***but – a voice-over***)

And she has only four thorns to defend herself against the world.

395 MED. SHOT – The LITTLE PRINCE SUDDENLY TURNS [& LEAVES]

The LITTLE PRINCE
(Giving voice to his concerns)

And I have left her on my planet, all alone!

396 WIDE SHOT FROM ABOVE … ***as The LITTLE PRINCE PASSES BENEATH***

Léon – Old Man
(Narrative voice-over)

That was his first moment of regret. But he took courage once more.

The LITTLE PRINCE
(Turns back to the Geographer)

What place would you advise me to visit now?

The GEOGRAPHER
(Turning his back to the Little Prince – *back to his books*)

The planet Earth! – It has a good reputation.

397 WIDE SHOT FROM ABOVE … ***turns upside-down in following The Little Prince***

Léon – Old Man
(Narrative voice-over)

And the little prince went away, thinking of his flower.

398 UPSIDE-DOWN SHOT DISSOLVES TO **OUTER SPACE**

XVI – "<u>The EARTH</u>"

399 COMPUTER GENERATED ANIMATION – **POV** ENTERS SOLAR SYSTEM & **APPROACHES The EARTH**

Léon – Old Man
(Voice-Over - Narration)

So then the seventh planet was the Earth.

The Earth is not just an ordinary planet! One can count, there, 111 kings, 7000 geographers, 900,000 businessmen, 7,500,000 tipplers, and 311,000,000 conceited men – that is to say, about 2,000,000,000 grown-ups.

400 SATELITE IMAGES *of* The ELECTRICAL LIGHTS OF EARTH *as it turns*

Léon – Old Man
(Voice-Over – Narration continues)

To give you an idea of the size of the Earth, I will tell you that before the invention of electricity it was necessary to maintain, over the whole of the six continents, a veritable army of 462,511 lamplighters for the street lamps.

Seen from a slight distance, that would make a splendid spectacle.

401 COMPUTER GENERATED ANIMATION – FAST BLUR OF PHOTO-STILLS: **<u>LIFE ON EARTH</u>**

Léon – Old Man
(Voice-Over – Narration *continues*)

The movements of this army would be regulated like those of the ballet in the opera. First would come the turn of the lamplighters of New Zealand and Australia. Having set their lamps alight, these would go off to sleep. Next, the lamplighters of China and Siberia would enter for their steps in the dance, and then they too would be waved back into the wings; after that would come the turn of the lamplighters of Russia and the Indies; then those of Africa and Europe; then those of South America; then those of South America; then those of North America.

402 COMPUTER GENERATED IMAGE – **BLUE ORB BURSTS THROUGH The FAST BLUR *of* PHOTO-STILLS: <u>LIFE ON EARTH</u>**

403 COMPUTER GENERATED IMAGE – **BLUE ORB FALLS *to* The EARTH … *at the North Pole***

Léon – Old Man
(Voice-Over … *continues*)

And never would they make a mistake in the order of their entry upon the stage. – It would be magnificent.

404 COMPUTER GENERATED IMAGE – POV The BLUE ORB … ***"flying" across the South Pole & beyond*** **(***to the Sahara Desert***)**

Léon – Old Man
(Voice-Over … *continues*)

Only the man who was in charge of the single lamp at the North Pole, and his colleague who was responsible for the single lamp at the South Pole – only these two would live free from toil and care: they would be busy twice a year.

XVII – A SNAKE

404 POV CRASH LANDING *in* The DESERT …: NIGHT

Léon – Old Man
(Voice-Over – Narration continues)

When one wishes to play the wit, he sometimes wanders a little from the truth.

405 SUPERIMPOSE TWO SHOTS:

1) SPECIAL EFFECT: POV CRASH LANDING … *as* PHOTO MONTAGE *of* **HUMAN LIFE ON EARTH**
2) SUNRISE *in* The DESERT – A PANORAMIC SHOT

Léon – Old Man
(Voice-Over – Narration *continues*)

I have not been altogether honest in what I have told you about the lamplighters. And I realize that I run the risk of giving a false idea of our planet to those who do not know it. Men occupy a very small place upon the Earth. If the two billion inhabitants who people its surface were all to stand upright and somewhat crowded together, as they do for some big public assembly, they could easily be put into one public square twenty miles long and twenty miles wide. All humanity could be piled up on a small Pacific islet.

406 EXT. The DESERT: BEGIN *with* SUNRISE & SLOWLY TURN ON-THE-SPOT

NOTE: CAREFUL – AVOID ALL SHADOW (… ***but spots are OK*****)**

Léon – Old Man
(Voice-Over … *continues*)

The grown-ups, to be sure, will not believe you when you tell them that. They imagine that they fill a great deal of space. They fancy themselves as important as the baobabs. You should advise them, then, to make their own calculations. They adore figures, and that

will please them. But do not waste your time on this extra task. It is unnecessary.

407 EXT. The DESERT: SLOWLY TURNING "BACK *in to* The SUN"

Léon – Old Man
(Voice-Over … *continues*)

You have, I know, confidence in me.

408 EXT. The DESERT: The LITTLE PRINCE COMING OUT OF SUNSPOTS – *Refer to illustration, above.*

Léon – Old Man
(… *continues*)

When the little prince arrived on the Earth, he was very much surprised not to see anybody: He was beginning to be afraid he had come to the wrong planet …

409 CLOSE SHOT *of* **A SNAKE** – A COIL OF SILVER-GOLD FLASHING ACROSS THE SAND … STOPS BEFORE The LITTLE PRINCE

410 POV **A SNAKE** LOOKING UP *at* The LITTLE PRINCE

The LITTLE PRINCE
(Courteously)

Good evening.

411 WIDE MED. SHOT – The LITTLE PRINCE & **A SNAKE**

[**A SNAKE** *is portrayed by* ***a – "female" – Belly-Dancer … "shimmering"***]

A SNAKE

(*Shimmying*)

Good evening.

The LITTLE PRINCE

What planet is this on which I have come down?

A SNAKE

This is the Earth; this is Africa.

The LITTLE PRINCE

Ah! – Then there are no people on the Earth?

A SNAKE

This is the desert. There are no people in the desert.
The Earth is large.

412 MED. SHOT *of* The LITTLE PRINCE SITTING DOWN ON A "BIG" STONE & RAISING HIS EYES TOWARD THE SKY

413 A SHOT OF THE SUN THROBBING IN THE BLUE FLOWER OF THE SKY

The LITTLE PRINCE
(Voice-Over)

I wonder, whether the stars are set alight in heaven …

414 **SUPERIMPOSITION** *of* The LITTLE PRINCE'S FACE & The SUN – **THROBS**

The LITTLE PRINCE
(Continuing *voice-over*)

So that one day each one of us may find his own again
...

415 CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE

Look at my planet. It is right there above us.

415 A SHOT OF THE SUN THROBBING

The LITTLE PRINCE
(Continuing *voice-over*)

But how far away it is!

A SNAKE
(Voice-Over)

It is beautiful.

416 CLOSE-UP *of* **A SNAKE**

A SNAKE

What has brought you here?

The LITTLE PRINCE
(Voice-Over)

I have been having some trouble with a flower.

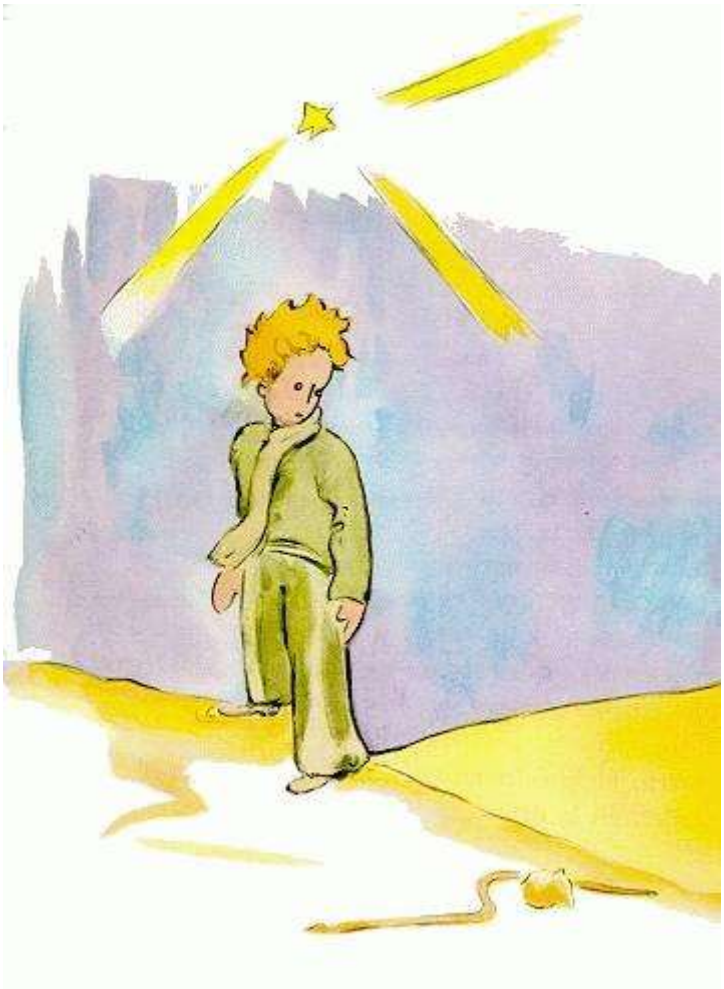
417 CLOSE-UP *of* **A SNAKE** WIDENS … (*into the illustrated scene depicted below*)**:**

A SNAKE

Ah!

They are both silent ***as the shot widens***. The star *in the drawing* is **the Sun.**

REMEMBER – A SNAKE *is a shimmering belly-dancer … &not a piece of string.*



418 WIDENING SHOT BECOMING PANORAMIC – The Little Prince at last took up the conversation again.

The LITTLE PRINCE

Where are the men? It is a little lonely in the desert.

419 CLOSE SHOT *of* **A SNAKE**

A SNAKE

It is also lonely among men.

420 CLOSE-UP *as* The LITTLE PRINCE … gazed at her for a long time.

The LITTLE PRINCE
(Squinting one-eyed & holding up a finger to block her … *at last speaks*)

You are a funny animal. You are no thicker than a finger.

421 POV The LITTLE PRINCE – *his finger … &* ***A SNAKE*** *shimmering*

A SNAKE

But I am more powerful than the finger of a king.

422 CLOSE SHOT *of* The LITTLE PRINCE - SMILING

The LITTLE PRINCE

You are not very powerful. You haven't even any feet. You cannot even travel.

423a MED. SHOT – **A SNAKE** TWINES *herself* AROUND The LITTLE PRINCE …[7]

423b MED. SHOT CLOSES IN *on* ***the*** **SNAKE** TIEING "A GOLDEN THREAD" AROUND The LITTLE PRINCE'S ANKLE

A SNAKE

I can carry you farther than any ship could take you.

424 CLOSE SHOT – **A SNAKE** CARESSES The LITTLE PRINCE

A SNAKE

Whomever I touch, I send back to the earth from whence he came.

425 CLOSE-UP – **A SNAKE** KISSES The LITTLE PRINCE

---

[7] ***She*** twined himself around the little prince's ankle, like ***a golden bracelet***.

A SNAKE
(Whispers)

But you are innocent and true, and you come from a star.

The little prince made no reply.

A SNAKE
(Whines - *pouty*)

You move me to pity – you are so weak on this Earth made of granite.

426 CLOSE-UP SHOT **QUICKLY OPENS WIDE & DOLLIES BACK** *as* **A SNAKE *SHOVES* The LITTLE PRINCE *away from her***

A SNAKE
(Whines – *a spoilt-rotten brat*)

I can help you, some day, if you grow too homesick for your own planet. I can –

427 WIDE MED. SHOT

The LITTLE PRINCE

Oh! – I understand you very well. But why do you always speak in riddles?

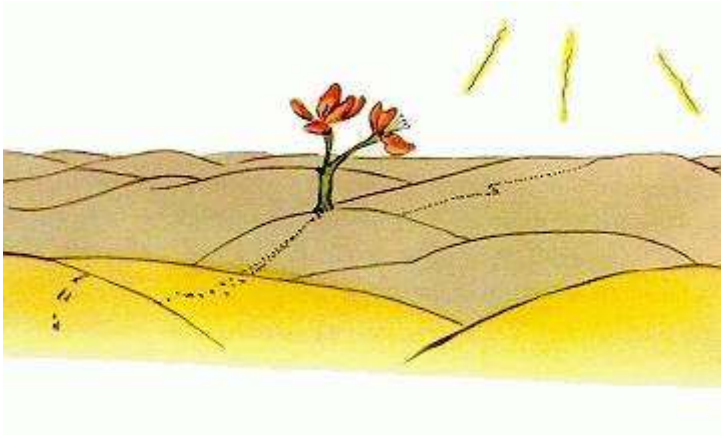
A SNAKE
(*S-spits's*)

I solve them all.

And they were both silent.

428 WIDE MED. SHOT DISSOLVES – **SHIMMERING *in DESERT HEAT***

XVIII – A DESERT FLOWER



429 ***SHIMMERING DESERT HEAT***

430 A SERIES OF SHOTS: *The LITTLE PRINCE emerges from shimmering desert heat … and encounters a Desert Flower*

[The Desert Flower *is portrayed by* ***another female dancer***]

Léon – Old Man
(Narrative – *voice-over describing events*)

The little prince crossed the desert and met with only one flower. It was a flower with three petals, a flower of no account at all.

431 MED. SHOT (CLOSING IN ON The DESERT FLOWER)

The LITTLE PRINCE

Good morning.

The DESERT FLOWER

Good morning.

The LITTLE PRINCE
(*Asking politely*)

Where are the men?

432 CLOSE SHOT *of* The DESERT FLOWER CLOSES IN *on her face* & DISSOLVES

The DESERT FLOWER
(Making a face *by wrinkling up her mouth – sourly*)[8]

Men? – I think there are six or seven of them in existence. I saw them, several years ago. But one never knows where to find them. The wind blows them away. They have no roots, and that makes their life very difficult.

The LITTLE PRINCE
(Voice-over)

Goodbye.

The DESERT FLOWER
(D*issolves*)

Goodbye.

XIX – The ECHO

[8] The flower had once seen a caravan passing.

433 SPECIAL CAMERA EFFECT: CLOSE-UP *of* The LITTLE PRINCE SLOWLY PANS BACK & WIDENS

SHOT BLENDS COMPUTER GENERATED ANIMATION – **POV "SOARING" OVER SNOWY MOUNTAIN PEAKS**

Léon – Old Man
(Narrative Voice-Over)

After that, the little prince climbed a high mountain. The only mountains he had ever known were the three volcanoes, which came up to his knees. And he used the extinct volcano as a footstool.

434 COMPUTER GENERATED ANIMATION – (*See image below*): NIGHT

The LITTLE PRINCE
(Voice-Over - *thoughts*)

From a mountain as high as this one, I shall be able to see the whole planet at one glance … and all the people.

435 COMPUTER GENERTED – POV The LITTLE PRINCE: **MOUNTAIN PEAKS** that were sharpened like needles.

436 COMPUTER GENERTED – POV The LITTLE PRINCE: SUNRISE

The LITTLE PRINCE
(*Calling out … courteously*)

Good morning.

***The* MOUNTAIN PEAKS**

(Answering – *echoes*)

Good morning – Good morning – Good morning –

The LITTLE PRINCE

Who are you?

***The* MOUNTAIN PEAKS**

Who are you – Who are you – Who are you – ?

437 CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE
(*Calling out*)

Be my friends. – I am all alone.

438 **SUNRISE OVER *the* MOUNTAIN PEAKS – *echoes***

***The* MOUNTAIN PEAKS**

I am all alone – all alone – all alone –

439 SUNRISE OVER *the* MOUNTAIN PEAKS – **SHOT DISSOLVES**

The LITTLE PRINCE
(Voice-Over - *thoughts*)

What a queer planet!

It is altogether dry, and altogether pointed, and altogether harsh and forbidding. And the people have no imagination. They repeat whatever one says to them ...: On my planet I had a flower; she always was the first to speak.

XX – The ROSES

440 POV *of* SOARING OVER **ROAD**

Léon – Old Man
(Narrative Voice-Over)

But it happened that after walking for a long time through sand, and rocks, and snow … the little prince at last came upon a road. And all roads lead to the abodes of men.

441 POV The LITTLE PRINCE **WALKING UP TO GARDEN *all a-bloom with roses***

The LITTLE PRINCE
(Voice-Over)

Good morning.

442 POV **SHADOW** *of* The LITTLE PRINCE **WALKING UP TO ROSE-GARDEN**

443 OVER-THE-SHOULDER SHOT *of* The LITTLE PRINCE STANDING BEFORE **The ROSES**

The ROSES
(*Many happy girls' voices*)

Good morning.

444 POV The LITTLE PRINCE – GAZE RUNS OVER ALL The BLOOMING ROSES: **They all looked like his flower.**

445 MED. SHOT *of* ***the Garden Scene***

The LITTLE PRINCE
("Thunderstruck" & *demanding*)

Who are you?

446 KLIEDESCOPIC ANIMATION *of* ***The ROSES***

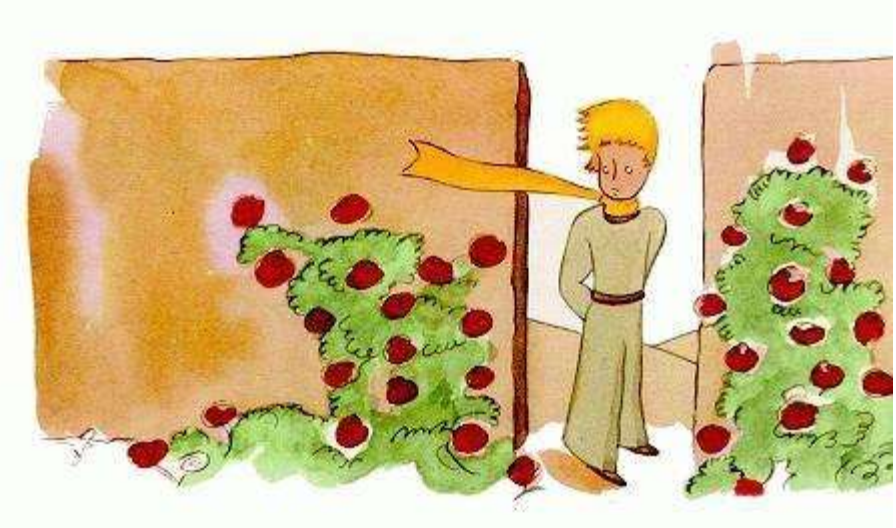
The ROSES
(In chorus)

We are roses.

447 *KLIEDESCOPIC ANIMATION of* ***The ROSES*** – SUPERIMPOSE CLOSE-UP *of* The LITTLE PRINCE & SLOWLY WIDEN SHOT: (*See illustration, below*)

Léon – Old Man
(Narrative Voice-Over)

And he was overcome with sadness. His flower had told him that she was the only one of her kind in all the universe. And here were five thousand of them, all alike, in one single garden!



448 DISSOLVE WIDENING SHOT …: **"DREAMY" SEQUENCE** *of* **"Dancing with The NEW FLOWER**

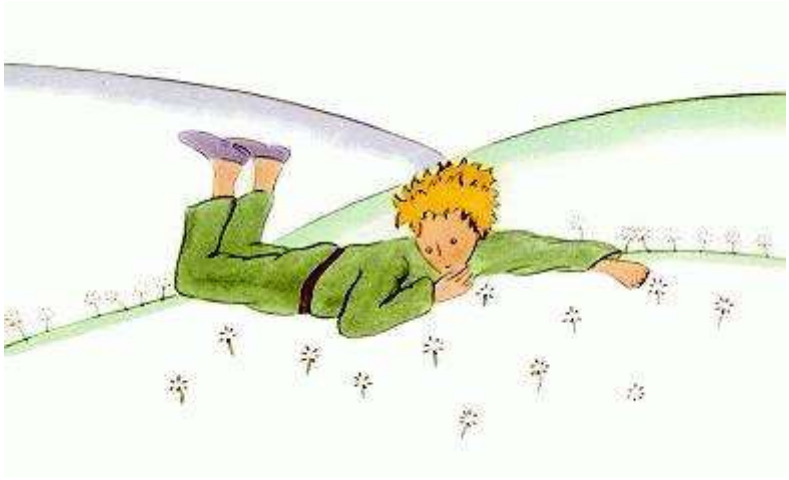
The LITTLE PRINCE
(Voice-Over - *thoughts*)

She would be very much annoyed, if she should see that ...: She would cough most dreadfully, and she would pretend that she was dying, to avoid being laughed at. And I should be obliged to pretend that I was nursing her back to life – for if I did not do that, to humble myself also, she would really allow herself to die.

449 **"DREAMY" DANCE SEQUENCE DISSOLVES –** POV The LITTLE PRINCE … "OVER-WHELMED" *by* **The ROSES** (& FALLING)

I thought that I was rich, with a flower that was unique in all the world; and all I had was a common rose. A common rose, and three volcanoes that come up to my knees – and one of them perhaps extinct forever ...: (That doesn't make me a very great prince.)

450 POV The LITTLE PRINCE … FALLING DOWN ON THE GRASS – IN TEARS – *amidst the gentle laughter of* ***the Roses*** *…* ***& the New Flower***



XXI –The FOX

451 POV **The FOX** APPROACHING The LITTLE PRINCE ON GREEN LAWN, (*see illustration above*)

[**The FOX** *is portrayed by* ***a female dancer – "vixen"***]

The FOX
(Voice-Over – *as it is her POV*)

Good morning.

452 CLOSE SHOT *of* The LITTLE PRINCE – Head down & still sad

The LITTLE PRINCE
(Responding politely … *without looking up*)

Good morning.

453 POV The LITTLE PRINCE – LOOKING UP … & SEEING NOTHING

The FOX

I am right here …

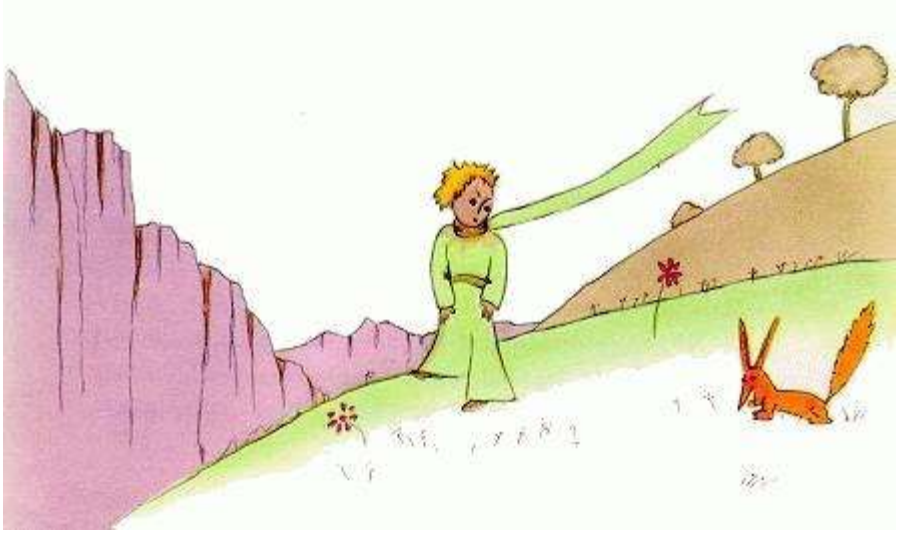
454 POV The LITTLE PRINCE – TURNING AROUND

The FOX

… under the apple tree.

455 WIDE MED. SHOT – The LITTLE PRINCE STANDS UP

IMPORTANT NOTE: ANIMATION OF THE ILLUSTRATION – below – which does not have **an apple tree** … *so one* ***must be added*** *for filming of this scene*



The LITTLE PRINCE
(Sitting up, now)

Who are you?

The LITTLE PRINCE
(Rolling up on his knees)

You are very pretty to look at.

The FOX

I am a fox.

The LITTLE PRINCE
(Pats his knees)

Come and play with me. I am so unhappy.

The FOX

I cannot play with you. I am not tamed.

The LITTLE PRINCE

Ah! – Please excuse me.

The LITTLE PRINCE
(After some thought)

What does that mean – "tame"?

The FOX

You do not live here. What is it that you are looking for?

456 SHOT CLOSES UP ON **The FOX**

The LITTLE PRINCE
(Getting to his feet – *see illustration, supra*)

I am looking for men. What does that mean – "tame"?

The FOX

Men!

FAINT SUPERIMPOSITION *of* ILLUSTRATION, (below):

457 SUPERIMPOSITION, (*above*) … DISSOLVES *into a* CLOSE SHOT *of* **The FOX**

The FOX

They have guns … and they hunt.

458 CLOSE SHOT *of* **The FOX**

The FOX

It is very disturbing.

459 MED. SHOT – *includes The LITTLE PRINCE*

The FOX

They also raise chickens ...: These are their only interests.

460 CLOSE SHOT *of* The LITTLE PRINCE

The FOX

(Voice-Over)

Are you looking for chickens?

The LITTLE PRINCE

No. – I am looking for friends.

461 POV The LITTLE PRINCE – LOOKING DOWN *on* **The FOX**

The LITTLE PRINCE

What does that mean —"'tame"?

The FOX

It is an act too often neglected.

462 POV **The FOX** – LOOKING UP *at* The LITTLE PRINCE

The FOX
(Voice-Over)

It means to establish ties.

463 CLOSE SHOT *of* The LITTLE PRINCE

The LITTLE PRINCE

To establish ties?

464 CLOSE SHOT *of* **The FOX**

The FOX

Just that!

465 MED. SHOT *of* **The FOX** & The LITTLE PRINCE WALKING TOGETHER

The FOX

To me, you are still nothing more than a little boy who is just like a hundred thousand other little boys. And I have no need of you. And you, on your part, have no need of me. To you, I am nothing more than a fox like a hundred thousand other foxes. But if you tame me, then we shall need each other. To me, you will be unique in all the world. To you, I shall be unique in all the world.

The LITTLE PRINCE STOPS … & **The FOX** STOPS, TOO

The LITTLE PRINCE

I am beginning to understand.

466 CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE

There is a flower ... I think that she has tamed me!

467 MED. SHOT – **The FOX** & The LITTLE PRINCE

The FOX

It is possible. On the Earth one sees all sorts of things.

The LITTLE PRINCE

Oh, but this is not on the Earth!

468 CLOSE-UP *of* **The FOX**

The FOX
(Perplexed & very curious)

On another planet …?

469 "MIRROR IMAGE" **MED. SHOT –** The LITTLE PRINCE & **The FOX**

The LITTLE PRINCE

Yes.

The FOX

Are there hunters on that planet?

The LITTLE PRINCE

No.

The FOX

Ah, that is interesting! Are there chickens?

The LITTLE PRINCE

No.

470 CLOSE-UP *of* **The FOX**

The FOX
(Sighs)

Nothing is perfect.

But he came back to his idea. – *infer*

471 CLOSE-UP *of* **The FOX** DISSOLVES *into* ANIMATED DREAM SEQUENCE – *See Illustration, (follows). Note: Animate the image exactly …*

DREAM SEQUENCE ANIMATED ACCORDING TO **The FOX** MONOLOGUE:

The FOX MONOLOGUE

My life is very monotonous. I hunt chickens; men hunt me. All the chickens are just alike, and all the men are just alike. And, in consequence, I am a little bored. But if you tame me, it will be as if the sun came to shine on my life. I shall know the sound of a step that will be different from all the others. Other steps send me hurrying back underneath the ground. Yours will call me, like music, out of my burrow. And then look: you see the grain-fields down yonder? I do not eat bread. Wheat is of no use to me. The wheat fields have nothing to say to me. And that is sad. But you have hair that is the color of gold. Think how wonderful that will be when you have tamed me! The grain, which is also golden, will bring me back the thought of you. And I shall love to listen to the wind in the wheat.

471 CLOSE-UP *of* **The FOX –** The fox gazes at the little prince, for a long time.

The FOX

Please — tame me!

472 CLOSE SHOT *of* The LITTLE PRINCE WIDENS … to include **the Fox** *in frame*

The LITTLE PRINCE

I want to, very much.

But I have not much time. I have friends to discover … and a great many things to understand.

The FOX

One only understands the things that one tames. Men have no more time to understand anything. They buy things all ready made at the shops. But there is no shop anywhere where one can buy friendship, and so men have no friends any more. If you want a friend, tame me.

The LITTLE PRINCE

What must I do, to tame you?

473 CLOSE-UP *of* **The FOX** DISSOLVES *into the inferred* ANIMATED DREAM

SOUND EFFECT: VOICE *of* **The FOX** QUIETENS INTO SILENCE

The FOX

You must be very patient. First you will sit down at a little distance from me – like that – in the grass. I shall look at you out of the corner of my eye, and you will say nothing. Words are the source of misunderstandings. But you will sit a little closer to me, every day.

474 ANOTHER ANIMATED DREAM SEQUENCE, (*as above*) – **THE NEXT DAY**

ENTER The LITTLE PRINCE …

The FOX

It would have been better to come back at the same hour. If, for example, you come at four o'clock in the afternoon, then at three o'clock I shall begin to be happy. I shall feel happier and happier as the hour advances. At four o'clock, I shall already be worrying and jumping about. I shall show you how happy I am! But if you come at just any time, I shall never know at what hour my heart is to be ready to greet you ...: One must observe the proper rites.

475 CLOSE SHOT *of* The LITTLE PRINCE – NOT PART OF ***The FOX'S FANTASY***

The LITTLE PRINCE

What is a rite?

476 ANIMATED DREAM SEQUENCE, *Continues*

The FOX

Those also are actions too often neglected. They are what make one day different from other days, one hour from other hours. There is a rite, for example, among my hunters. Every Thursday they dance with the village girls. So Thursday is a wonderful day for me! I can take a walk as far as the vineyards. But if the hunters danced at just any time, every day would be like every other day, and I should never have any vacation at all.

477 POV The LITTLE PRINCE – LOOKING DOWN *at a* CLOSE-UP *of* **The FOX** QUIET SMILING

Léon – Old Man
(Narrative Voice-Over - *chuckling*)

So the little prince tamed the fox. And when the hour of his departure drew near –

The FOX

Ah! I shall cry."

478 POV The LITTLE PRINCE – LOOKING UP & AROUND

The LITTLE PRINCE
(Voice-Over)

It is your own fault. I never wished you any sort of harm; but you wanted me to tame you.

479 POV The LITTLE PRINCE– LOOKING DOWN *in a* CLOSE SHOT *of* **The FOX**

The FOX
(Looks around, also)

Yes, that is so.

450 POV The LITTLE PRINCE– LOOKING DOWN *in a* CLOSE SHOT *of* **The FOX**

The FOX
(Looks up *at the Little Prince*)

But now you are going to cry!

451 CLOSE SHOT *of* The LITTLE PRINCE

The FOX
(Voice -Over)

Yes, that is so.

The LITTLE PRINCE

Then it has done you no good at all!

452 POV **The FOX** – MED. SHOT: OPENS WIDE & CIRCLE PANS *on-the-spot*

The FOX
(Voice -over)

It has done me good, because of the color of the wheat fields.

453 POV **The FOX** – MED. SHOT: CIRCLE PAN STOPS & OPENS WIDE *on* The LITTLE PRINCE LOOKING DOWN *at* ***The FOX***

The FOX
(Voice -over)

Go and look again at the roses. You will understand now that yours is unique in all the world. Then come back to say goodbye to me, and I will make you a present of a secret.

453 POV **The FOX** – WIDE MED. SHOT SLOW ZOOM IN *on* "FACE *of* The LITTLE PRINCE" …: ZOOM IN SHOT

The LITTLE PRINCE LOOKS AWAY *as* SHOT DISSOLVES "OUT-OF-FOCUS"

454 DISSOLVE "OUT-OF-FOCUS" SHOT & SUPERIMPOSE KALEIDOSCOPIC MONTAGE …: **The ROSES' *vanity – dance***

The LITTLE PRINCE
(Voice-Over)

You are not at all like my rose. As yet you are nothing. No one has tamed you, and you have tamed no one. You are like my fox when I first knew her. She was only a fox like a hundred thousand other foxes. But I have made him her friend, and now she is unique in all the world.

["*And the roses were very much embarrassed.*"]

455 "BLACKSTAGE"KALEIDOSCOPIC MONTAGE …: **The ROSES' *vanity – dance***

– ENTER The LITTLE PRINCE

The LITTLE PRINCE

You are beautiful, but you are empty. One could not die for you. To be sure, an ordinary passerby would think that my rose …

456 "BLACKSTAGE"KALEIDOSCOPIC MONTAGE …: **The ROSES' *vanity – dance***

– SUPERIMPOSE CLOSE SHOT *of* The NEW FLOWER

The LITTLE PRINCE
(To ***the Roses***)

… looked just like you – the rose that belongs to me.
But in herself alone she is more important than all the hundreds of you other roses: because …

457 "BLACKSTAGE"KALEIDOSCOPIC MONTAGE …: **The ROSES' *vanity – dance***

– SUPERIMPOSE MED. SHOT DOLLIES AROUND The NEW FLOWER

– "SLOWLY CLOSE IN *on* The LITTLE PRINCE"

The LITTLE PRINCE

… it is she that I have watered; because it is she that I have put under the glass globe; because it is she that I have sheltered behind the screen; because it is for her that I have killed the caterpillars (except the two or three that we saved to become butterflies); because it is she that I have listened to, when she grumbled, or boasted, or ever sometimes when she said nothing.

456 "BLACKSTAGE"KALEIDOSCOPIC MONTAGE …: **The ROSES' *vanity – dance*** DISSOLVES

– CLOSE-UP *of* The LITTLE PRINCE DISSOLVES

– The NEW FLOWER DANCES *in* CIRLCES … ***Close-Dance*** *with The CAMERA*

The LITTLE PRINCE

Because she is my rose!

457 The CAMERA SPINS OFF – CLOSE "DANCING" SHOT DISSOLVES

MUSIC ENDS *with* A FAR-OFF TRAINWHISTLE/FOX CALL: "*Oue-oue oue-eh*!"

The LITTLE PRINCE
(Voice-over)

Goodbye.

458 MED. CLOSE SHOT *of* **The FOX** – DISSOLVE *to* MED. SHOT *of* The LITTLE PRINCE

The FOX

Goodbye.

459 MED. SHOT *of* The LITTLE PRINCE – DISSOLVE *to* CLOSE SHOT *of* The LITTLE PRINCE

The FOX
(Voice-Over)

And now here is my secret, a very simple secret: It is only with the heart that one can see rightly; what is essential is invisible to the eye.

460 CLOSE SHOT *of* The LITTLE PRINCE – DISSOLVE *to* CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE
(*Repeated …*: "*So that he would be sure to remember.*")

What is essential is invisible to the eye.

461 CLOSE-UP *of* The LITTLE PRINCE – DISSOLVE *to* EXTREME CLOSE-UP *of* The LITTLE PRINCE'S EYES

The FOX
(Voice-Over)

It is the time you have wasted for your rose that makes your rose so important.

462 EXTREME CLOSE-UP *of* The LITTLE PRINCE'S EYES – DISSOLVE *to* MED. CLOSE SHOT *of* **The FOX**

The LITTLE PRINCE
(Voice-Over – "*Spoken so that he would be sure to remember.*")

It is the time I have wasted for my rose –

463 EXTREME CLOSE-UP *of* The LITTLE PRINCE'S EYES – SUPERIMPOSE The DESERT SUN

The FOX
(Voice-Over)

Men have forgotten this truth.

464 DISSOLVE EXTREME CLOSE-UP *of* The LITTLE PRINCE'S EYES

– PANORMAMIC SHOT *of* SUNSET *in* The DESERT SUPERIMPOSED

The FOX
(Voice-Over)

But you must not forget it. You become responsible, forever, for what you have tamed. You are responsible for your rose.

465 DISSOLVE PANORMAMIC SHOT *of* SUNSET *in* The DESERT

– SUPERIMPOSE The NEW FLOWER … ***Close-Dance*** *with The CAMERA – supra*

The LITTLE PRINCE
(*Repeated …*: "*So that he would be sure to remember.*")

I am responsible for my rose.

– SOUND EFFECT: VOICE *of* The LITTLE PRINCE DIMINISHING

XXII – The ~~RAILWAY~~ SWITCHMAN

466 DISSOLVE The NEW FLOWER … ***Close-Dance*** *with The CAMERA – supra*

SPECIAL CAMERA ANGLE: POV "The FLOOR" – ***Shot from beneath,*** *looking upwards –* ***DARKNESS***

The LITTLE PRINCE
(Voice-Over)

Good morning.

– STEPS INTO FRAME

The ~~RAILWAY~~ SWITCHMAN
(Voice-Over)

Good morning.

– STEPS INTO FRAME

467 SPECIAL CAMERA ANGLE: POV "The FLOOR" – ***Shot from beneath,*** *looking upwards*

– The RAILWAY SWITCHMAN looks down on The LITTLE PRINCE in DARKNESS

The LITTLE PRINCE

What do you do here?

The ~~RAILWAY~~ SWITCHMAN

I sort out travelers …

468 COMPUTER GENERATED GRAPHICS – A RED "ORB" SWOOSHES PAST

The ~~RAILWAY~~ SWITCHMAN

… in bundles …

469 COMPUTER GENERATED GRAPHICS – A DARKER "ORB" SWOOSHES BY

The ~~RAILWAY~~ SWITCHMAN

of a thousand.

470 COMPUTER GENERATED GRAPHICS – FIREWORKS

The ~~RAILWAY~~ SWITCHMAN

I send off the trains that carry them: now …

471 COMPUTER GENERATED GRAPHICS – FIREWORKS FALLING RIGHT

The ~~RAILWAY~~ SWITCHMAN

… to the right …

472 COMPUTER GENERATED GRAPHICS – FIREWORKS FALLING LEFT

The ~~RAILWAY~~ SWITCHMAN

… now to the left.

472 COMPUTER GENERATED GRAPHICS – FIREWORKS *in* ***the*** **NEGATIVE**

IMPORTANT DIRECTION: BOTH TREMBLE *as* "A brilliantly lighted express ~~train~~ shakes the Switchman's cabin *as* it rushes by with a roar like thunder."

The LITTLE PRINCE
(Trembling – *voice shaking*)

They are in a great hurry. What are they looking for?

The ~~RAILWAY~~ SWITCHMAN
(Trembling – *voice shaking*)

Not even the ~~locomotive~~ engineer knows that.

473 COMPUTER GENERATED GRAPHICS – FIREWORKS *in* ***the*** **NEGATIVE** REVERSE & MONTAGE *into* ***the*** **POSITIVE**

DIRECTION: BOTH TREMBLE *as* "A second brilliantly lighted express thunders by … *in the opposite direction*.

The LITTLE PRINCE
(Trembling – *voice shaking* – ***demanding***)

Are they coming back already?

474 COMPUTER GENERATED GRAPHICS – BACKGROUND *of* PSYCHEDELIC SWIRLING COLOURS

The ~~RAILWAY~~ SWITCHMAN
(Trembling – *voice shaking*)

These are not the same ones. It is an exchange.

475 COMPUTER GENERATED GRAPHICS – SWIRLING COLOURS … ABSORB The LITTLE PRINCE & **The ~~RAILWAY~~ SWITCHMAN**

SOUND EFFECT: VOICE'S MIXING WITH BUBBLES

The LITTLE PRINCE
(*Shaking* voice mixing with bubbles)

Were they not satisfied where they were?

The ~~RAILWAY~~ SWITCHMAN
(*Shaking* voice mixing with bubbles)

No one is ever satisfied where he is.

476 COMPUTER GENERATED GRAPHICS – LAVA LAMP BUBBLES … WITHIN SWIRLING COLOURS

SOUND EFFECT: BUBBLES … the ROARING THUNDER *of* A VOLCANO.

The LITTLE PRINCE
(*Shaking* voice-over mixing with bubbles - ***demanding***)

Are they pursuing the first travelers?

477 COMPUTER GENERATED GRAPHICS – "ANIMATED SCENES" WITHIN The BUBBLES

A SERIES OF SHOTS (*as described by the ~~Railway~~ Switchman*)"

1) CHILDREN ASLEEP: The MOON *in the* WINDOWS
2) CHILDREN YAWNING – AWAKENING *with* The DAWN *in* WINDOWS
3) CHILDREN RUNNING TO LOOK OUT WINDOWS
4) CHILDREN PRESSING *their* NOSES UP AGAINST WINDOWS

SOUND EFFECT: THUNDER *of* VOLCANO … A WATERFALL – *loud sounding*

The ~~RAILWAY~~ SWITCHMAN
(*Shaking* voice-over mixing with "gurgling water")

They are pursuing nothing at all. They are asleep in there, or if they are not asleep they are yawning. Only the children are flattening their noses against the windowpanes.

478 A SERIES OF SHOTS *of* CHILDREN PRESSING *their* NOSES UP AGAINST WINDOWS

SOUND EFFECT: A STORM-CLOUD BURSTING … RAIN

Only the children know what they are looking for.

The LITTLE PRINCE
(Voice-Over mixing with rain – *sound effect … not ~~Foley art~~*)

They waste their time over a rag doll and it becomes very important to them; and if anybody takes it away from them, they cry.

477 COMPUTER GENERATED GRAPHICS – RAINDROPS OBLITERATE IMAGES *of* CHILDREN *at* WINDOWS

SOUND EFFECT: VOICE *of* **The ~~RAILWAY~~ SWITCHMAN** DIMINISHING *into* ***gurgling water becoming "Tiny Bells"***

The ~~RAILWAY~~ SWITCHMAN
(*Gurgling* voice-over diminishes)

They are lucky.

XXIII – The MERCHANT

478 COMPUTER GENERATED GRAPHICS – RAINDROP-OBLITERATE IMAGES … SPARKLING WATER

The LITTLE PRINCE
(Voice-Over)

Good morning.

478 COMPUTER GENERATED GRAPHICS – SPARKLING WATER … DESERT HEAT SHIMMERING

The MERCHANT
(Voice-Over)

Good morning.

479 COMPUTER GENERATED GRAPHICS – THROBBING SUN **... A PILL**

[*Cf.* "*the Catholic host*"]

The MERCHANT
(Voice-Over continues)

I am a merchant …

480 COMPUTER GENERATED GRAPHICS – **A PILL** … HELD OUT BETWEEN TWO FINGERS

The MERCHANT
(Voice-Over *continues*)

… and I sell pills that had been invented to quench thirst.

481 COMPUTER GENERATED GRAPHICS – **A HOST** … TOUCHED TO DRY, CRACKED LIPS & LAY DOWN ON A PARCHED TONGUE"

The MERCHANT
(Voice-Over)

You need only swallow one pill a week and you would feel no need of anything to drink.

482 COMPUTER GENERATED GRAPHICS – **A HOST** … touched to dry, cracked lips & lay down on a parched tongue" **BECOMES SAND**

The LITTLE PRINCE
(Voice-Over – *accompanied by tiny bells*)

Why are you selling those?

483 COMPUTER GENERATED GRAPHICS – MOUTH BECOMES *as dry as* **SAND** & BLOWS AWAY

PANORAMIC VIEW *of* The DESERT

The MERCHANT
(Continuing Voice-Over)

Because they save a tremendous amount of time:
Computations have been made by experts.

484 PANORAMIC VIEW *of* The DESERT – **NOTE: More-than-one SUNS** … ***dizzying***

The MERCHANT
(Voice-Over continues)

With these pills, you save fifty-three minutes in every week.

The LITTLE PRINCE
(Voice-Over)

And what do I do with those fifty-three minutes?

The MERCHANT
(Voice-Over *continues*)

Anything you like.

485 PANORAMIC VIEW *of* The DESERT – **"ONE SUN"**

The LITTLE PRINCE
(Voice-Over)

As for me …

486 COMPUTER GENERATED GRAPHICS – PANORAMIC VIEW *of* The DESERT – **"ONE SUN"** … **"LAST DROP OF WATER"** FALLING INTO MOUTH – *infer*

The LITTLE PRINCE
(Voice-Over)

… if I had fifty-three minutes …

487 POV LÉON – **"LAST DROP OF WATER"** FALLING INTO MOUTH – *infer*

The LITTLE PRINCE
(Voice-Over)

… to spend as I liked, I should …

488 POV LÉON – "EYES DROP *in* FRUSTRATION": **CANTEEN*** FALLS TO SAND *in his shadow …& he steps over it.*[9]

The LITTLE PRINCE
(Voice-Over)

… walk at my leisure …

489 POV LÉON – LOOKING UP … ***toward a spring of fresh water***

COMPUTER GENERATED GRAPHICS – PANORAMIC VIEW *of* The DESERT SUNSET … **"A MIRAGE"** SHIMMERING *in the* DESERT HEAT: *See below*

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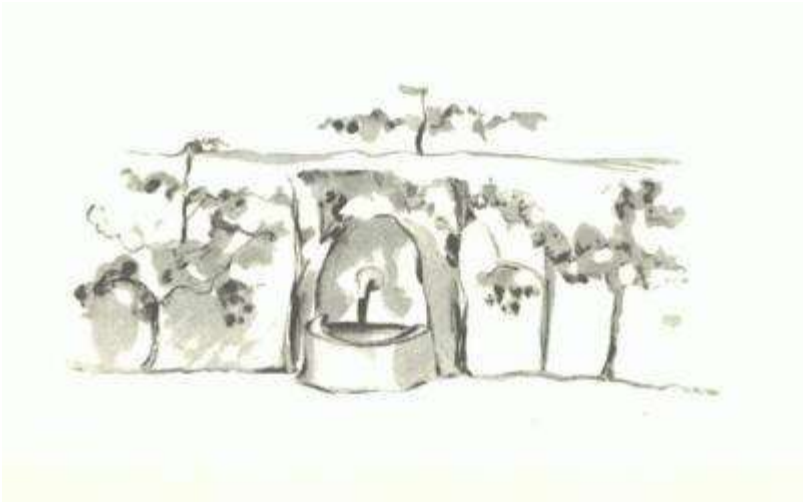
[9] Refer to footnote *for* Scene 562c – "*suspension of disbelief.*"

LÉON
(Voice-Over)

It was now ***the eighth day*** …



XXIV – *The Eighth Day*

490 POV LÉON – **"MIRAGE"** VANISHES *with* The DESERT HEAT

Léon – Old Man
(Voice-Over)

… since I had had my accident in the desert …

491 PANORAMIC VIEW *of* **The DESERT** … & The AIRPLANE

Léon – Old Man
(Continuing Voice-Over)

… and I had listened to the story of the merchant as I was drinking the last drop of my water supply.

492a WIDE MED. SHOT *of* LÉON *with* The AIRPLANE ENGINE *as* A BACKDROP

LÉON

Ah, these memories of yours are very charming; but I have not yet succeeded in repairing my plane; I have nothing more to drink; and I, too, should be very happy if I could walk at my leisure toward a spring of fresh water!

492b The LITTLE PRINCE STEPS INTO FRAME

The LITTLE PRINCE

My friend the fox –

LÉON

My dear little man, this is no longer a matter that has anything to do with the fox!

The LITTLE PRINCE

Why not?

LÉON

Because … I am about to die of thirst!

493 CLOSE SHOT *of* The LITTLE PRINCE – AIRPLANE ENGINE BACKDROP

The LITTLE PRINCE
(… "*not following the reasoning*")

It is a good thing to have had a friend, even if one is about to die. I, for instance, am very glad to have had a fox as a friend.

494 POV The LITTLE PRINCE – *looking up* – CLOSE SHOT *of* LÉON

LÉON
(Voice-Over - *thoughts*)

He has no way of guessing the danger. He has never been either hungry or thirsty. A little sunshine is all he needs.

495 POV LÉON – *looking down* – CLOSE SHOT *of* The LITTLE PRINCE, who looks at him steadily, and replies to his thought … with thought:

The LITTLE PRINCE
(Soft smiling – Voice-Over *of his thoughts*)

I am thirsty, too. Let us look for a well.

496a WIDE SHOT *of* LÉON *from a distance to emphasize his smallness against* The DESERT HORIZON

LÉON
(Making a gesture of weariness)

It is absurd to look for a well, at random, in the immensity of the desert.

496b The LITTLE PRINCE "APPEARING FROM BEHIND LÉON … AS IF FROM OUT OF HIM" …: TAKES HIM BY THE HAND & LEADS HIM AWAY

Léon – Old Man
(Narrative Voice-Over)

But nevertheless we started walking.

496c LÉON LED ON *by* The LITTLE PRINCE DANCING *around him as* **The STARS** COME OUT

SOUND EFFECT: The LITTLE PRINCE'S LAUGHTER & TINY BELLS *which seem to* TINKLE …: "I am thirsty, too."

Léon – Old Man
(Narrative Voice-Over)

When we had trudged along for several hours, in silence, the darkness fell …: Thirst had made me a little feverish, and I looked at them as if I were in a dream.

497 CLOSE SHOT *of* LÉON – The MOON *as* A HALO

LÉON
(Stops – *looks down on the Little Prince*)

Then you are thirsty, too?

498 CLOSE SHOT *of* The LITTLE PRINCE LOOKING UP & SMILES

SPECIAL EFFECT: STAR TWINKLES IN HIS EYES

AFTER A MOMENT'S SILENCE

The LITTLE PRINCE
(Voice-Over)

Water may also be good for the heart.

499 CLOSE SHOT *of* LÉON SLOWLY WIDENS – The LITTLE PRINCE *of-a-sudden* SITS …: LÉON SITS, *too* …: SILENCE – STARRY NIGHT

Léon – Old Man
(Narrative Voice-Over)

I did not understand this answer, but I said nothing. I knew very well that it was impossible to cross-examine him.

The LITTLE PRINCE
(Sitting down *of-a-sudden*)

I'm tired.

500 CLOSE-UP *of* The LITTLE PRINCE

The LITTLE PRINCE
(*After a little silence*)

The stars are beautiful, because of a flower that cannot be seen.

501 CLOSE SHOT *of* LÉON – LOOKS AWAY *across the ridges of sand stretched out* ***in the moonlight.***

LÉON
(*Looking away … silently across the ridges of sand*)

Yes, that is so.

The LITTLE PRINCE
(Voice-Over)

The desert is beautiful.

502 PANNING ACROSS The DESERT & The STARRY HEAVENS *to* The MOON – *seemingly, a gleaming jewel*

Léon – Old Man
(Narrative Voice-Over)

And that was true. I have always loved the desert. One sits down on a desert sand dune, sees nothing, and hears nothing. Yet ...

The LITTLE PRINCE
(Interrupting – *Voice-Over*)

What makes the desert beautiful is that somewhere it hides a well.

503 MED. CLOSE SHOT *of* LÉON FRAMED BY The MOON OPENS WIDE as he picks up the Little Prince, *now, as he lies down using his folded-hands for a pillow*

Léon – Old Man
(Narrative Voice-Over continues)

I was astonished by a sudden understanding of that mysterious radiation of the sands.

When I was a little boy I lived in an old house, and legend told us that a treasure was buried there. To be sure, no one had ever known how to find it; perhaps no one had ever even looked for it. But it cast an enchantment over that house. My home was hiding a secret in the depths of its heart.

LÉON
(Whispers … *a kiss*)

Yes. The house, the stars, the desert – what gives them their beauty is something that is invisible!

504 SHOT CLOSES IN ON **SLEEPY-FACE** *of* The LITTLE PRINCE, HIS HEAD GENTLE RESTING *at* LÉON'S CHEEK – "**MOONLIGHT**"

The LITTLE PRINCE
(*Subtle lips …* sleepily)

I am glad that you agree with my fox.

505 CARRYING The LITTLE PRINCE ACROSS DUNES – NIGHT

Léon – Old Man
(Continuing Voice-Over)

As the little prince dropped off to sleep, I took him in my arms and set out walking once more. I felt deeply moved, and stirred. It seemed to me that I was carrying a very fragile treasure. It seemed to me, even, that there was nothing more fragile on all Earth.

506 POV LÉON – CLOSE-UP **SLEEPY-FACE PROFILE** *of* The LITTLE PRINCE, HIS HEAD GENTLE RESTING *at* LÉON'S CHEEK – "**MOONLIGHT**"

Léon – Old Man
(Voice-Over continues … ***to a whisper***)

In the moonlight I looked at his pale forehead, his closed eyes, his locks of hair that trembled in the wind …

LÉON
(Whispers)

What I see here is nothing but a shell. What is most important is invisible.

507 POV LÉON – EXTREME CLOSE-UP **SLEEPY-FACE PROFILE** *of* The LITTLE PRINCE …: MONTAGE "**SUNRISE**"

As Léon speaks … the Little Prince's lips open slightly with the suspicion of a half-smile.

LÉON
(Whispers again)

What moves me so deeply, about this little prince who is sleeping here, is his loyalty to a flower – the image of a rose that shines through his whole being like the flame of a lamp, even when he is asleep.

Léon – Old Man
(Voice-Over … *a whisper*)

In the moonlight I looked at his pale forehead, his closed eyes, and his locks of hair that trembled in the wind …

508 "**SUNRISE**" – LÉON CARRYING The LITTLE PRINCE ACROSS PANORAMIC SHOT *of* The DESERT

Léon – Old Man
(Voice-Over … *still whispering*)

And I felt him to be more fragile still. I felt the need of protecting him, as if he himself were a flame that might be extinguished by a little puff of wind.

509 The THROBBING DESERT SUN

Léon – Old Man
(Voice-Over … *hushing whispers*)

And, as I walked on so, I found the well, at daybreak.

XXV – The WELL

510 SHOT DROPS DOWN OUT OF The THROBBING DESERT SUN … **The WELL** – *Refer to illustration, following …*

[Beside ***the well*** there was the ruin of ***an old stone wall***.]

The LITTLE PRINCE
(Voice-Over)

Men set out on their way in express trains, but they do not know what they are looking for. Then they rush about, and get excited, and turn round and round.

511 POV LÉON – The LITTLE PRINCE RUNS UP TO **The WELL**

The LITTLE PRINCE
(- *adding* –)

It is not worth the trouble.

Léon – Old Man
(Voice-Over - ***descriptive***)

The well that we had come to was not like the wells of the Sahara. The wells of the Sahara are mere holes dug in the sand. This one was like a well in a village. But there was no village here, and I thought I must be dreaming.

512 CLOSE-UP LÉON – The SUN *as* A HALO

LÉON

It is strange.

513 WIDE MED. SHOT – The LITTLE PRINCE *at* **The WELL** … *as illustrated, infer*

LÉON APPROACHES **The WELL**, *too*

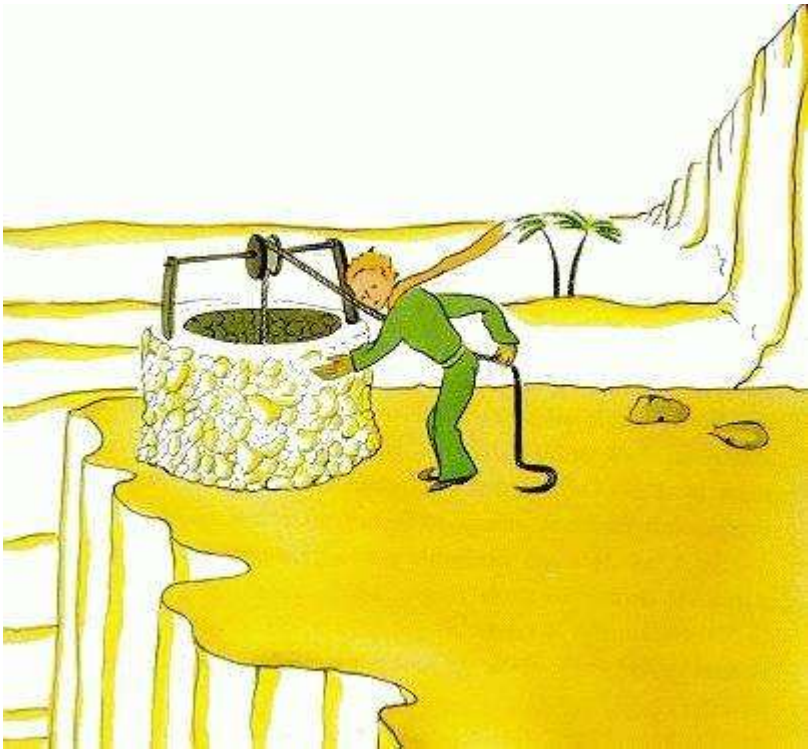
LÉON
(Voice-Over – **"AWE"**)

Everything is ready for use: the pulley, the bucket, the rope.

514 WIDE MED. SHOT – Scene at **The WELL:** Léon laughs, touches the rope, and set the pulley to working.

SOUND EFFECT: The pulley moaned, like an old weathervane which the wind has long since forgotten.

[Use an exaggerated recording of **"the wind"** *& avoid Foley art*]



515 CLOSE SHOT *of* The LITTLE PRINCE – TAKES THE ROPE & PULLS

SOUND EFFECT: SOUND OF BUCKET LIFTING UP OUT OF WATER DEEP IN A WELL

The LITTLE PRINCE
(Laughing)

Do you hear?

514 MED. CLOSE SHOT *of* The LITTLE PRINCE – PULLING ROPE & SINGING, *also … mimicking the squeaking rope*

SOUND EFFECT: OLD ROPE SQUEAKING IN RUSTED PULLEY

The LITTLE PRINCE
(Laughing)

We have wakened the well, and it is singing.

LÉON
(Taking the rope)

Leave it to me …

515 MED. CLOSE SHOT *as* LÉON TAKES ROPE & HOISTS

SOUND EFFECT: WATER SPLASHES (IN BUCKET) BECOMING MORE-SO AUDIBLE & OLD ROPE SQUEAKING IN RUSTED PULLEY

Léon – Old Man
(Voice-Over)

I did not want him to tire himself with the rope.

LÉON
(Pulling the rope)

It is too heavy for you.

516 SHOT CLOSES IN ON **DARKNESS DEEP WITHIN The WELL** *as* LÉON HOISTS The BUCKET … SLOWLY UP *to* The EDGE OF **The WELL**

SOUND EFFECT: WATER SPLASHES (IN BUCKET) BECOMING MORE-SO AUDIBLE & OLD ROPE SQUEAKING IN RUSTED PULLEY

517 POV FROM BOTTOM OF **The WELL** … *as* BUCKET RISING

SOUND EFFECT: WATER SPLASHES (IN BUCKET) BECOMING MORE-SO AUDIBLE & OLD ROPE SQUEAKING IN RUSTED PULLEY

518 POV The BUCKET RISING OUT OF **The WELL**

SOUND EFFECT: WATER SPLASHES (IN BUCKET) BECOMING MORE-SO AUDIBLE & OLD ROPE SQUEAKING IN RUSTED PULLEY

519 MED. SHOT – LÉON SETS The BUCKET ON The EDGE OF **The WELL** – HAPPY … LOOKING INTO BUCKET

SOUND EFFECT: WATER SPLASHES (IN BUCKET) BECOMING MORE-SO AUDIBLE & OLD ROPE SQUEAKING IN RUSTED PULLEY – **"AN ECHO"**

Léon – Old Man
(Voice-Over)

Tired …

520a POV The WATER IN The BUCKET – LÉON LOOKING INTO BUCKET … HAPPY – **"SILENCE"**

Léon – Old Man
(Voice-Over)

… as I was, over my achievement: The song of the pulley was still in my ears … I could see the sunlight shimmer in the still trembling water.

520b POV The WATER IN The BUCKET – The LITTLE PRINCE ALSO LOOKING INTO BUCKET

The LITTLE PRINCE
(Tiny Bells – Voice-Over)

I am thirsty for this water. Give me some of it to drink.

[Tiny Bells … MUSIC *of* "The MIDNIGHT MASS"]

521 MED. CLOSE SHOT *of* LÉON RAISING The BUCKET UP TO The LIPS *of* The LITTLE PRINCE

522 POV The WATER IN The BUCKET – The LITTLE PRINCE DRINKS … EYES CLOSED

523 MED. CLOSE SHOT *of* LÉON RAISING The BUCKET UP – HIM TO DRINK

523 POV The WATER IN The BUCKET **"SPARKLING"** – LÉON DRINKS

Léon – Old Man
(Voice-Over)

It was as sweet as some special festival treat. This water was indeed a different thing from ordinary nourishment. Its sweetness was born of the walk under the stars, the song of the pulley, the effort of my arms. It was good for the heart, like a present.

524 **FLASHBACK: The ROOM *of* LÉON'S CHILDHOOD … FIREPLACE & WINDOW & "CHRISTMAS TREE" – LIGHTS SPARKLING**

When I was a little boy, the lights of the Christmas tree, the music of the Midnight Mass, the tenderness of smiling faces, used to make up, so, the radiance of the gifts I received.

The LITTLE PRINCE
(Voice-Over – "*Tiny Bells*")

The men where you live …

525 SPECIAL LIGHTING EFFECT: "CHRISTMAS TREE" LIGHTS OUT-OF-FOCUS

The LITTLE PRINCE
(Voice-Over – "*Tiny Bells*")

… raise five thousand roses in the same garden – and they do not find in it what they are looking for.

LÉON
(Voice-Over)

They do not find it.

526 COMPUTER GENERATED IMAGE – OUT-OF-FOCUS "CHRISTMAS TREE" LIGHTS … CLOSE-UP *of* The LITTLE PRINCE/"SHIMMERING WATER"

The LITTLE PRINCE
(Voice-Over – "*Tiny Bells*")

And yet what they are looking for could be found in one single rose, or in a little water.

527 MED. CLOSE SHOT *of* LÉON LOWERING The BUCKET, *again*

LÉON

Yes, that is true.

528 MED. CLOSE SHOT *of* LÉON LOOKING UP *at* The SUN

The LITTLE PRINCE
(Voice-Over – "*Tiny Bells*")

But the eyes are blind.

529 The THROBBING SUN

The LITTLE PRINCE
(Voice-Over – "*Tiny Bells*")

One must look with the heart.

530 SOUND EFFECT: BEES – *sound effect crescendo … drowns out "Midnight Mass"*

Léon – Old Man
(Voice-Over)

I had drunk the water …: I breathed easily.

531 SUPERIMPOSE *an* EXTREME CLOSE-UP *of* BEES CRAWLING OVER HONEYCOMB – OOZING HONEY

532 The THROBBING SUN

SOUND EFFECT: BEES – *sound effect diminishes*

Léon – Old Man
(Voice-Over)

At sunrise the sand is the color of honey. And that honey color was making me happy, too.

533 COMPUTER GENERATED IMAGE – CLOSE-UP *of* "OLD MAN" LÉON'S FACE EMERGING OUT *of* The HONEY (CRAWLING WITH BEES)

IMPORTANT: THIS COMPUTER GENERATED IMAGE REVERSE AGES *as* The BEES & The HONEY BECOMES SWEAT *on* LÉON'S FACE)

Léon – Old Man
(Voice-Over)

What brought me, then, this sense of grief?

534 CLOSE-UP *of* LÉON SWEATING

The LITTLE PRINCE
(Voice-Over: *softly*)

You must keep your promise.

535a MED. SHOT *of* LÉON SITTING *at* **The WELL "IN THE SHADE"**– LOOKING UP TO The LITTLE PRINCE

LÉON

What promise?

The LITTLE PRINCE
(Softly)

You know – a muzzle for my sheep ... I am responsible for this flower.

535b MED. SHOT *at* **The WELL** …: LÉON REMOVES PAPERS FROM POCKET – HE BRIEFLY LOOKS AT THEM & HANDS THEM *to* The LITTLE PRINCE[10]

535c MED. SHOT *at* **The WELL** …: WHILEST The LITTLE PRINCE LOOKS AT The PAPERS … LÉON BEGINS ANOTHER DRAWING[11]

The LITTLE PRINCE
(Beginning to laugh)

Your baobabs – they look a little like cabbages.

LÉON

Oh!

536 CLOSE-UP … A SMILE DISAPPEARING FROM LÉON'S FACE …: HE STOPS DRAWING & LOOKS UP *at* The LITTLE PRINCE

Léon – Old Man
(Voice-Over - *chuckles*)

I had been so proud of my baobabs!

537 POV LÉON – LOOKING UP *at* The LITTLE PRINCE – ROUGHLY SHUFFLING THROUGH HIS PAPERS & HOLDS ONE OUT FOR HIM TO SEE

The LITTLE PRINCE
(Laughing)

Your fox – his ears look a little like horns; and they are too long.

538 CLOSE SHOT *at* **The WELL** …: LAUGHING … The LITTLE PRINCE HANDS BACK "The DRAWINGS"

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[10] I took my rough drafts of drawings out of my pocket. The little prince looked them over, and laughed …
[11] So then I made a pencil sketch of a muzzle. And as I gave it to him my heart was torn.

LÉON
(Hurt - *defensive*)

You are not fair, little prince. I don't know how to draw anything except boa constrictors from the outside and boa constrictors from the inside.

539 POV The LITTLE PRINCE – HOLDING OUT The DRAWINGS …: SHAKES THEM *until* LÉON STOPS DRAWING & TAKES *them* BACK

The LITTLE PRINCE
(Laughing)

Oh, that will be all right …

540 MED. CLOSE SHOT – The LITTLE PRINCE ***DOES NOT AT ONCE LET GO***

The LITTLE PRINCE
(Stops laughing)

… children understand.

541 POV LÉON – CLOSE-UP *of* The LITTLE PRINCE: **"SERIOUS"** EXPRESSION

LÉON
(Voice-Over)

You have plans that I do not know about.

542 POV LÉON – CLOSE-UP *of* The LITTLE PRINCE: EXPRESSION SOFTENS …: But he did not at once answer me. He said, instead:

LETTING GO …

The LITTLE PRINCE

You know – my descent to the earth .!?

543 POV LÉON – CLOSE SHOT *of* The LITTLE PRINCE: TOWERING OVER HIM. Then, after a silence, he went on:

The LITTLE PRINCE

Tomorrow will be its anniversary.

544 POV LÉON – CLOSE SHOT *of* The LITTLE PRINCE: TOWERING OVER HIM. And he flushed.

The LITTLE PRINCE

I came down very near here.

Léon – Old Man
(Voice-Over)

And once again, without understanding why, I had a queer sense of sorrow. One question, however, occurred to me:

LÉON
(Voice-Over)

Then it was not by chance that on the morning when I first met you – a week ago – you were strolling along like that, all alone, a thousand miles from any inhabited region? You were on the/your ["way"] back to the place where you landed?

545 POV LÉON – CLOSE SHOT *of* The LITTLE PRINCE: TOWERING OVER HIM. The little prince flushed again.

546 POV The LITTLE PRINCE – CLOSE SHOT *of* LÉON LOOKING UP *to him*

LÉON
(… *with some hesitancy*)

Perhaps it was because of the anniversary?

547 POV LÉON – CLOSE SHOT *of* The LITTLE PRINCE: TOWERING OVER HIM. The little prince flushed once more.

Léon – Old Man
(Voice-Over)

He never answered questions – but when one flushes does that not mean "Yes" …?

548 POV The LITTLE PRINCE – CLOSE SHOT *of* LÉON … ABOUT TO STAND UP. *"But he interrupted me."*

LÉON

Ah! – *I am a little frightened* …

The LITTLE PRINCE
(Speaking over Léon - *italics*)

Now you must work. You must return to your engine. I will be waiting for you here. Come back tomorrow evening.

549a MED. CLOSE SHOT *at* **The WELL** …: LÉON STANDS UP [OUT *of* SHADOW] **"ALONE" – It is NIGHT**

Léon – Old Man
(Voice-Over)

But I was not reassured. I remembered the fox. One runs the risk of weeping a little, if one lets himself be tamed.

550 POV LÉON STANDING UP **"ALONE" – A STARRY NIGHT**

XXVI – An Old Stone Wall

551 PANORAMIC SHOT: "DOWN/OUT *of* The STARRY HEAVENS" – **The WELL &** ***an old stone wall*** *upon which the Little Prince is sitting*[12]

Léon – Old Man
(Narrative Voice-Over continues)

When I came back from my work, the next evening, I saw from some distance away my little price sitting on top of a wall, with his feet dangling. And I heard him say:

The LITTLE PRINCE
(Addressing "the voice of silence")

Then you don't remember. This is not the exact spot.

552 WIDE SHOT *of* The LITTLE PRINCE *as* LÉON APPROACHES *from behind*

The LITTLE PRINCE
(Answering "the voice of silence")

Yes, yes! – It is the right day, but this is not the place.

553 ELEVATED SHOT SLOWLY ZOOMS PAST The LITTLE PRINCE DOWN ON LÉON … APPROACHING *from behind him*

Léon – Old Man
(Narrative Voice-Over continued)

At no time did I see or hear anyone *else*. The little prince, however, replied once again:

The LITTLE PRINCE
(Again, answering "the voice of silence")

– Exactly.

You will see …

The LITTLE PRINCE
(Now … *voiced-over*)

… where my track begins, in the sand. You have nothing to do but wait for me there. I shall be there tonight.

Léon – Old Man
(Voice-Over continues)

I was only twenty meters from the wall, and I still saw nothing.

554 POV LÉON APPROACHING ***the Old Stone Wall … the Little Prince sitting on it.*** After a silence the little prince spoke again:

[12] Beside the well there was the ruin of an old stone wall.

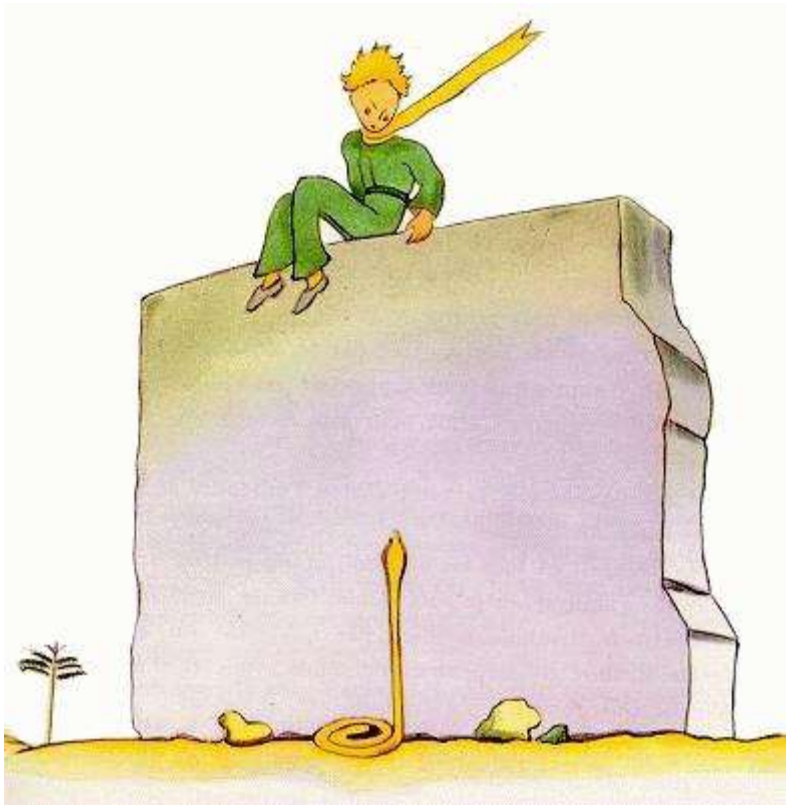
The LITTLE PRINCE
(Back to Léon – *voiced-over*)

You have good poison? You are sure that it will not make me suffer too long?

555 POV LÉON STOPPING "DEAD IN HIS TRACKS"[13] – *see illustration, below*

The LITTLE PRINCE
(Voice-Over - *To "the voice of silence"*)

Now go away. I want to get down from the wall.



556a STEADY-CAM POV LÉON – EYES DROP *to* FOOT OF **WALL** … *where-at the foot of the wall is* **"The SNAKE"** – FACING The LITTLE PRINCE

Léon – Old Man
(Narrative Voice-Over continued)

There before me … *was* one of those yellow snakes that take just thirty seconds to bring your life to an end.

556b SLOW MOTION … LEAPS BACK (*in the air*): Even as I was digging into my pocked to get out my revolver

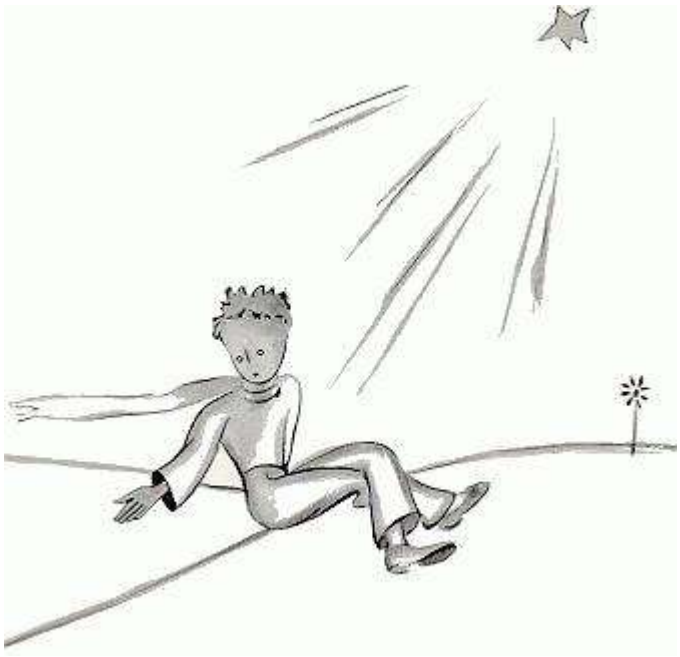
[13] My heart torn asunder; but still … I did not understand.

557 MED. WIDE SHOT *of* ***the Scene as described*** …: LÉON, MAKES *a* RUNNING STEP BACK & DIGS – SLOW-MOTION – AT HIS HOLSTERED REVOLVER

SOUND EFFECT: "**SILENCE**"

558a MED. WIDE SHOT – **The SNAKE** FLOWS AWAY ACROSS *the* SAND[14] … &, in no apparent hurry, disappears, with a light metallic sound, among the stones.

558b OPPOSITE CAMERA ANGLE: SAME MED. WIDE SHOT – SLOW-MOTION: The LITTLE PRINCE FALLING … *see illustration, below*



559 SLOW-MOTION: POV LÉON – RUNS TO WALL & CATCHES The LITTLE PRINCE … *see illustration, above*

560 CLOSE-UP *of* The LITTLE PRINCE – **"FACE WHITE-AS-SNOW"**

LÉON
(Voice-Over – ***emphasis on deep concern***)

What does this mean? Why are you talking with snakes?

561 CLOSE SHOT – LÉON LOOSENS The LITTLE PRINCE'S GOLDEN MUFFLER

562 A SERIES OF SHOTS MONTAGE …: CONTINUING SILENCE – [The FAINT-BEATING HEART (*of A DYING BIRD*) SOUNDS ONCE FOR EACH SHOT]

1) … loosening the golden muffler
2) … moistening his temples
3) … giving him some water to drink[15]

[14] … like the dying spray of a fountain.

4) … different shots *of* "looks of concern"
5) … the whiteness of the Little Prince's face
6) … the moon & the stars

563a CLOSE-UP *of* The LITTLE PRINCE – **"A GRAVEN EXPRESSION"**

– [The FAINT-BEATING HEART (*of A DYING BIRD*)[16] SOUNDS TWICE]

563b CLOSE-UP *of* The LITTLE PRINCE – **EYES FLUSTERING**

– [The FAINT-BEATING HEART (*of A DYING BIRD*) SOUNDS TWICE]

563c CLOSE-UP *of* The LITTLE PRINCE – EYES DARK – very gravely – HE PUTS HIS ARMS AROUNDS LÉON'S NECK.

– [The FAINT-BEATING HEART (*of A DYING BIRD*) SOUNDS TWICE]

564 CLOSE SHOT – LÉON PUTS HIS EAR TO The LITTLE PRINCE'S CHEST & LISTENS FOR a HEARTBEAT

– [The FAINT-BEATING HEART (*of A DYING BIRD*) SOUNDS ONCE MORE]

The LITTLE PRINCE
(Sickly & sad)

I am glad that you have found what was the matter with your engine. Now you can go back home –

565 CLOSE SHOT – LÉON … ON HIS KNEES, FACE DRAWING CLOSE TO *that of* The LITTLE PRINCE

LÉON
(Obviously surprised)

How do you know about that?

Léon – Old Man
(Obviously still **very AWED**)

I was just coming to tell him that my work had been successful, beyond anything that I had dared to hope.

566 CLOSE-UP *of* The LITTLE PRINCE … EYES CLOSING SHUT … WHITE LIPS TREMBLING

The LITTLE PRINCE
(Voice trembling - *weakly*)

I – I, too … am going back home today.

The LITTLE PRINCE

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[15] Refer to footnote *for* Scene 488: In the way of *dues ex machine* … so that suspension of disbelief can *fully* evolve … "there is to be no excuse for the provision of the canteen … which was dropped, *seemingly*, & *abandoned in the desert*."
[16] … like the heart of a dying bird, shot with someone's rifle.

(Then, sadly – ***semi-deliriously***)

It is much farther ...: It is much more difficult.

567 POV The LITTLE PRINCE – CLOSE-UP *of* LÉON HOLDING HIM CLOSE IN MY ARMS as if he were a little child …

Léon – Old Man
(Voice-Over)

I realized clearly that something extraordinary was happening ...

568 POV LÉON – CLOSE-UP *of* The LITLE PRINCE …

Léon – Old Man
(Voice-Over)

… and yet it seemed to me that he was rushing headlong toward an abyss from which I could do nothing to restrain him. His look was very serious, like some one lost far away.

LÉON
(Voice-Over)

I have your sheep. And …

569 POV The LITTLE PRINCE – CLOSE-UP *of* LÉON …

LÉON

… I have the sheep's box. And …

570a POV LÉON – CLOSE-UP *of* The LITLE PRINCE … **"A SAD SMILE"**

LÉON

I have the muzzle.

570b POV LÉON – CLOSE-UP *of* The LITLE PRINCE … **"SAD SMILE FADES"**

Léon – Old Man
(Voice-Over)

I waited a long time. I could see that he was reviving little by little.

571 POV The LITTLE PRINCE – CLOSE-UP *of* LÉON …

LÉON
(With **much EMPATHY**)

Dear little man …you are afraid!

Léon – Old Man
(Voice-Over – *With* ***much EMPATHY***)

He was afraid; there was no doubt about that.

572 MED. CLOSE SHOT *of* LÉON CRADLING The LITTLE PRINCE *in his arms* …

The LITTLE PRINCE
(*Attempting weak laughter*)

I shall be much more afraid this evening ...

573 POV LÉON – LOOKING UP & AROUND into A PANORAMIC SHOT *of* The DESERT *at* NIGHT

SOUND EFFECT: The LITTLE PRINCE'S **WEAK LAUGHTER "DYING"**

Once again I felt myself frozen by the sense of something irreparable. And I knew that I could not bear the thought of never hearing that laughter any more. For me, it was like a spring of fresh water in the desert.

LÉON
(EMPHATICALLY)

Little man … I want to hear you laugh again.

574 POV LÉON – LOOKING DOWN – *again* – *into* The LITTLE PRINCE'S FACE

The LITTLE PRINCE

Tonight, it will be a year ...: My star, then, can be found right above the place where I came to the Earth, a year ago.

LÉON
(Voice-Over – *emphatically*)

Little man …

575 MED. CLOSE SHOT *of* LÉON [ ] The LITTLE PRINCE *in his arms* …

LÉON

… tell me that it is only a bad dream – this affair of the snake, and the meeting-place, and the star.

576 POV LÉON – CLOSE-UP *of* The LITLE PRINCE

Léon – Old Man
(Voice-Over)

But he did not answer my plea. He said to me, instead:

The LITTLE PRINCE

The thing that is important is the thing that is not seen.

LÉON

Yes, I know.

577 MED. CLOSE SHOT *of* LÉON [ ] The LITTLE PRINCE *in his arms* …

The LITTLE PRINCE

It is just as it is with the flower. If you love a flower that lives on a star, it is sweet to look at the sky at night. All the stars are a-bloom with flowers.

LÉON
[Voice … *echoes*]

Yes, I know.

577 MED. CLOSE SHOT SLOWLY OPENS WIDE … LIFTING UP *to* **The STARS**

The LITTLE PRINCE

It is just as it is with the water. Because of the pulley, and the rope, what you gave me to drink was like music. You remember – how good it was .!?

LÉON
(… *with the aged voice of Léon – Old Man*)

Yes, I know.

578 PANORAMIC SHOT *of* The STARRY HEAVENS …: **The STARS** DISSOLVE OUT-OF-FOCUS

The LITTLE PRINCE
(Voice-Over - *weakly*)

And at night you will look up at the stars. Where I live everything is so small that I cannot show you where my star is to be found. It is better, like that. My star will just be one of the stars, for you. And so you will love to watch all the stars in the heavens ... they will all be your friends. And, besides, I am going to make you a present.

579a SPECIAL EFFECT: POV LÉON – "TEARY-EYED" CLOSE-UP *of* The LITTLE PRINCE …: He laughed again.

LÉON
(… *with the aged voice of Léon – Old Man*)

Ah, little prince …

579b SLOWLY DISSOLVE *into a* CLOSE-UP *of* LÉON

LÉON
(… *with the aged voice of Léon – Old Man*)

… dear little prince! – I love to hear that laughter!

The LITTLE PRINCE
(Voice-Over … *as if exhausted by the laughter*)

That is my present. Just that! – It will be as it was when we drank the water.

579c POV The LITTLE PRINCE – CLOSE-UP *of* LÉON WIDENS OUT-OF-FOCUS

LÉON

What are you trying to say?

580 OUT-OF-FOCUS SHOT … **The STARS**

NOW MARK: There is no mention of the moon.

The LITTLE PRINCE
(Voice-Over … *noticeably exhausted & straining*)

All men have the stars, but they are not the same things for different people. For some, who are travelers, the stars are guides. For others they are no more than little lights in the sky. For others, who are scholars, they are problems. For my businessman they were wealth. But all these stars are silent. You – you alone – will have the stars as no one else has them –

LÉON
(Voice-Over)

What are you trying to say?

581 COMPUTER GENERATED GRAPHICS – AS IF "INVISIBLE" & "FLOATING" UP INTO **The STARS**

The LITTLE PRINCE
(*Although noticeably exhausted & straining, continuing voice-over*)

In one of the stars I shall be living. In one of them I shall be laughing. And so it will be as if all the stars were laughing, when you look at the sky at night ...: You – only you – will have stars that can laugh!

– AND The LITTLE PRINCE LAUGHED AGAIN

582 COMPUTER GENERATED GRAPHICS – AS IF "STILL INVISIBLE" BUT NOW *more like* FALLING FASTER-&-FASTER
[… *not recognizing the natural law of "terminal velocity"*]

The LITTLE PRINCE
(*Continuing voice-over, although exhausted …*)

And when your sorrow is comforted (time soothes all sorrows) you will be content that you have known me. You will always be my friend. You will want to laugh

with me. And you will sometimes open your window, so, for that pleasure ...: And your friends will be properly astonished to see you laughing as you look up at the sky! Then you will say to them …

The LITTLE PRINCE
(*Continuing voice-over … but, accompanied by* ***tiny bells***)

"Yes, the stars always make me laugh!"

The LITTLE PRINCE
(*Voice-Over - straining* …)

And they will think you are crazy. It will be a very shabby trick that I shall have played on you ...

- AND The LITTLE PRINCE LAUGHED AGAIN

The LITTLE PRINCE
(*Voice-Over - exhausted* …)

It will be as if, in place of the stars, I had given you a great number of little bells that knew how to laugh.

583 COMPUTER GENERATED GRAPHICS – AS IF … TUMBLING AWKWARDLY TO EARTH

- AND The LITTLE PRINCE LAUGHED AGAIN & THEN **QUICKLY BECAME "SERIOUS"**

The LITTLE PRINCE
(*Voice-Over*)

Tonight – you know...: Do not come.

584 COMPUTER GENERATED GRAPHICS – AS IF … TUMBLING AWKWARDLY TO **"LÉON & The LITTLE PRINCE"** … ***in the desert by the wall & the well***

LÉON
(*Voice-Over – tired sounding*)

I shall not leave you.

The LITTLE PRINCE
(*Voice-Over – chilled with foreboding*)

I shall look as if I were suffering. I shall look a little as if I were dying. It is like that. Do not come to see that. It is not worth the trouble.

585 POV LÉON – LOOKING DOWN FROM **The STARS** *into* The LITTLE PRINCE'S **"*WORRIED*"** FACE

LÉON
(*Voice-Over – very tired sounding*)

I shall not leave you.

The LITTLE PRINCE

(*Voice-Over – worried & prophetic*)

I tell you – it is also because of the snake. She must not bite you. Snakes – they are malicious creatures. This one might bite you just for fun.

596 POV The LITTLE PRINCE – LOOKING UP INTO LÉON'S FACE … ***as he nods off to sleep***

LÉON
(Sleepily)

I shall not leave you.

597 MED. SHOT *of* The LITTLE PRINCE … *as* LÉON NODS OFF TO SLEEP – DISSOLVE TO DARKNESS

The LITTLE PRINCE

"It is true that they have no more poison for a second bite."

Léon – Old Man
(Voice-Over – *sadly … tired & far away in thought*)

That night I did not see him set out on his way. He got away from me without making a sound. When I succeeded in catching up with him he was walking along with a quick and resolute step.

598 POV The LITTLE PRINCE – WANDERING IN DARKNESS & COMING UPON LÉON SUDDENLY

The LITTLE PRINCE
(Voice-Over)

Ah! – You are there ...

– And he took me by the hand. But he was still worrying.

It was wrong of you to come. You will suffer. I shall look as if I were dead; and that will not be true

You understand ... it is too far. I cannot carry this body with me. It is too heavy.

599 POV The LITTLE PRINCE – CLOSE SHOT *of* LÉON STANDING MUTE

The LITTLE PRINCE
(Voice-Over *continuing* …)

But it will be like an old abandoned shell. There is nothing sad about old shells.

600 POV The LITTLE PRINCE – CLOSE SHOT *of* LÉON STANDING MUTE

The LITTLE PRINCE

(Voice-Over … *a little discouraged*)

You know, it will be very nice. I, too, shall look at the stars. All the stars will be wells with a rusty pulley. All the stars will pour out fresh water for me to drink.

601 EXTREME-CLOSE SHOT *of* LÉON'S FACE – **"DUMB"**

SOUND EFFECT: A MYRIAD *of* TINY BELLS "RISES OUT *of* SILENCE"

The LITTLE PRINCE
(Voice-Over – **A weak attempt at laughter ends in tears …: "CRYING"**)

That will be so amusing! You will have five hundred million little bells, and I shall have five hundred million springs of fresh water ...

602 POV LÉON – MED. SHOT *of* The LITTLE PRINCE ***as illustrated above***

– And he too said nothing more, because he was crying ...

The LITTLE PRINCE
("**CRYING**")

Here it is. Let me go on by myself.

603 The LITTLE PRINCE SITS DOWN AT LÉON'S FEET

The LITTLE PRINCE
("**CRYING**")

I'm afraid.

You know – my flower ...: I am responsible for her. And she is so weak! She is so naïve! She has four thorns,

of no use at all, to protect herself against all the world.

– LÉON GOES DOWN ON HIS KNEES TO HUG The LITTLE PRINCE[17]

LÉON

There now – that is all.

– He "still-hesitated" a little; then The LITTLE PRINCE got up, taking one step… a flash of yellow around his ankle.*

– Léon remains motionless.

604 COMPUTER GENERATED IMAGE – **"SUNRISE"**

– He remained motionless for an instant. He did not cry out. He fell as gently as a tree falls.

605 SPECIAL EFFECT: The LITTLE PRINCE FALLING INTO A BRIGHT LIGHT ***as illustrated below***

Léon – Old Man
(*Voice-over … a hushing whisper*)

There was not even any sound, because of the sand.

[17] I too sat down, because I was not able to stand up any longer.

XXVII – CLOSING CREDITS

606 A SERIES OF SUPERIMPOSED SHOTS:

1) **"BRIGHT LIGHT"**
2) FLYING THROUGH CLOUDS …:
3) POV *of* RUNNING INTO A BEAUTIFUL WOMAN'S ARMS … with a SIX-YEAR OLD SON … *them emerging from out of a bright light*.
4) SURROUNDED BY A SWARMING MONTAGE *of* OTHERS: Officers & pilots & photographers … *et cetera*

Léon – Old Man
(*Voice-Over*)

And now six years have already gone by ... I have never yet told this story. The companions who met me on my return were well content to see me alive. I was sad, but I told them:

LÉON

I am tired.

607a COMPUTER GENERATED GRAPHICS – MONTAGE PHOTOGRAPHERS FLASHES – The bright flashes only emphasizing "darkness" … *as* ***The STARS***

LÉON
(*Voice-Over*)

Now my sorrow is comforted a little. That is to say – not entirely. But I know that he did go back to his planet, because I did not find his body at daybreak. It was not such a heavy body ...

SOUND EFFECT: **TINY BELLS** – A myriad of "tiny bells" rise together & slowly diminish … *extinguishing one-after-the-other until only one is left twinkling.*

607b COMPUTER GENERATED GRAPHICS – REPRISE "OUR EXPERIENCES TOGETHER IN OUTER SPACE" … **"SLOWLY BLEACHING WHITE"**

LÉON
(*Voice-Over continues*)

… and at night I love to listen to the stars. It is like five hundred million little bells ...

SOUND EFFECT: LÉON'S VOICE BEGINS AGING … *into Old Man Léon*

LÉON
(*Voice-Over continues …* ***aging***)

But there is one extraordinary thing ... when I drew the muzzle for the little prince; I forgot to add the leather strap to it. He will never have been able to fasten it on his sheep. So now I keep wondering: what

is happening on his planet? Perhaps the sheep has eaten the flower ...

LÉON
(*Voice-Over*)

Surely not! – The little prince shuts his flower under her glass globe every night, and he watches over his sheep very carefully.

"The LITTLE PRINCE"
(*Voice-Over … soft laughing*)

Then I am happy. And there is sweetness in the laughter of all the stars.

LÉON
(*Voice-Over*)

At some moment or other one is absent-minded, and that is enough! On some one evening he forgot the glass globe, or the sheep got out, without making any noise, in the night.

607c COMPUTER GENERATED GRAPHICS – *See illustration, following*

– AS IF LOWERING OUT-OF-WHITE …

– AS A LAST TINY TWINKLING BELL RISES UP OVER A WHITE PAGE … ECHOING INTO SILENCE*

SOUND EFFECT: The **TINY BELLS *are slowly transmutated into reminiscences of the Little Prince's soft tears*** …

LÉON
(*Voice-Over continues … aging into* ***Léon – Old Man***)

Here, then, is a great mystery. For you who also love the little prince, and for me, nothing in the universe can be the same if somewhere, we do not know where, a sheep that we never saw has – yes or no? – eaten a rose ...

Look up at the sky. Ask ourselves: is it yes-or-no? Has the sheep eaten the flower? And you will see how everything changes ...

And no grown-up will ever understand that this is a matter of so much importance!

608 COMPUTER GENERATED GRAPHICS – *above illustration slowly changes into a realistic depiction of the same …**as the desert sun rises***

CLOSING SOUND EFFECT: A SPLUTTERING AIRPLANE ENGINE FALLING FROM AFAR AS IF CRASH LANDING … FOLLOWED BY SILENCE

Léon – Old Man
(Voice-Over)

This is, to me, the loveliest and saddest landscape in the world. It is the same as that on the preceding page, but I have drawn it again to impress it on your memory.

It is here that the little prince appeared on Earth, and disappeared.

Look at it carefully so that you will be sure to recognize it in case you travel some day to the African desert. And, if you should come upon this spot, please do not hurry on. Wait for a time, exactly under the star. Then, if a little man appears who laughs, who has golden hair and who refuses to answer questions, you will know who he is. If this should happen, please comfort me. Send me word that he has come back.

FINI